ONCE WERE WARRIORS • PASSES • P. 13

Edmonton's News & Entertainment Weekly



FREE

# QUIET ON THE SET LOCAL HEROES HITS THE BIG SCREEN

Film by Adrian Lackey • Page 11

# ANDREW NIKIFORUK

TACKLES EDUCATION

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# PEDALS TO THE METAL

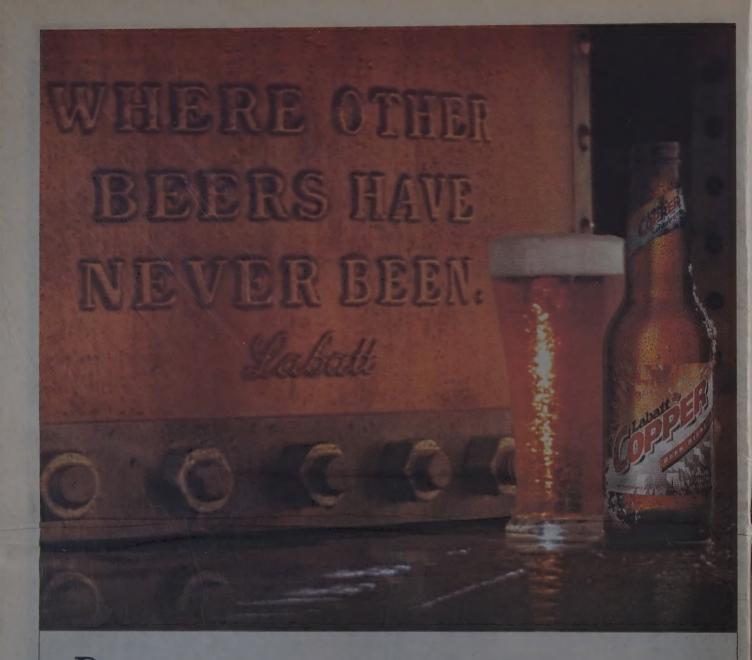
FORMULA ONE GEARS UP AGAIN Sports by T.C. Shaw • Page 6

SHOWDOWN IN COWTOWN

NOMINEES SQUARE OFF AT THE ARIAS

Special Preview Pages 16 - 19

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Before Labatt Copper, there were dark beers that weren't refreshing. And there were refreshing beers that weren't dark.

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Captain Tractor is up for two ARIA awards. For stories, start on page 16.

#### News

With illiteracy reportedly on the rise and the national drop-out rate hovering just below 20 per cent, Canada's schools are in big trouble. Author Andrew Nikiforuk points a finger at dogma being fed by progressive educators as part of the problem.

#### Sports

Start your engines, everyone! It's Formula One season! T.C Shaw reports from the pit about the forthcoming season.

#### Theatre

Almost 20 years after founding Workshop West, Gerry Potter is moving on to other pastures.

#### Film

This year's AMPIA Awards show celebrates the best examples of what Alberta's filling industry has to offer. Here's a rundown on who's up for the Rosies.

#### Cover

Unlike other film festivals, Local Heroes is low-key, unpretentious and accessible. Adrian Lackey looks at what's unspooling downtown next week. (Cover photo by R. van Schaik, from The Background, directed by John Blackie and produced by Peter Lhotka. Courtesy National Screen Institute)

#### Special Preview

in the past, the ARIA Awards show was the crowning achievement of nepotism and musical imbalance. This year, however, organizers have made sure that the potpourri of nominees will be served on a more level playing field.

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ADVERTISING REPRESENTATIVES JEFF BARNUM

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PHONE: 439-3752 NATIONAL ADVERTISING

(EASTERN CANADA AND

CONTRIBUTORS

IAN BLUNDER WENDY BOULDING YORG FEWCHUK ROY FISHER LAURA FRASER JAMES GRASDAL RYAN GREENWOOD MATT GROENING PAULA E. KIRMAN KATHLEEN KOLE ADRIAN LACKEY LAN LUYCKFASSEL

LAYOUT/PRODUCTION TEAM TERRY COX

DISTRIBUTION

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IT'S A MAN'S LIFE IN THE THEATRE

ople will go through for their th career. To acquire covered status as extras in the Citadel's production of Ob, What a Lovely War (running until Apr. 2), several guys with Kurt Cobain-length hair had to have some "cosmetic surgery." It'll grow back: Eventually.

BIG, DUMB, HAIRY DEAL

The Three Dead Trolls in a Baggie have, with great malice aforethought, nave, with great natice aforeinought, acquired a new gig — well, really a rehashing of an old one. The Big Stupid Improv Show, running the first three Saturdays of every month, stars several Trolls, ex-Trolls, friends of Trolls, acquaintances of Trolls, and people who know how to spell "Trolls" in Gaelic.

The concept: The Trolls and com-pany will improvise a completely new play each night from suggestions given by the audience. Not bits of a play. or improv sketches run together, or pre-planned scripts with the name of the leading character left blank, but a ing on a stage trying to think of something clever.

The "and company" will consist of several of Edmonton's leading im-prov artists: Neil Grahn, Cathleen Rootsaert, Jeff Haslam, Jeff Page, Rootsaert, Jeff Haslam, Jeff Page, Stephanie Wolfe, Ian Ferguson, and Stuart Lemoine, to name a few. The show will also incorporate musical improvisation by the likes of Bill Bourne, Hookahman, and Brent Carv-er—uh, I mean, Mike McDonald. The improvised plays begin at 11:00 pm at the Chinook Theatre. Tickets

EQUITY VS. AIDS

No one likes to talk about AIDS, as AIDS awareness groups know all too well, what's more, even if people do talk about it, they rarely see them-selves in a high-risk group. AIDS activists are continually forced to come up with catchy, hard-hitting sloSEE LOGO A GOGO

NEWTON'S NIGHTMARE Motion. The phenomenon without which we would merely stand around

at the Arden to bring this phenome

at the Arden to bring this phenomenon to new heights.

Their piece, Imagination in Motion, draws from several areas, including mime, modern dance and vaudeville. Their production includes a struggle to escape from a video game and a giant vacuum cleaner. I swear I'm not making this up.

Tickets are available from the Arden Box Office (459-1542) or from Ticketmasters. Imagination in Motion is part of the Family Fun series, so there will be pre-show entertainment and a post-show reception.

SEE, LOGO A GOOD Since SEE went weekly last October, you may have noticed a few changes, some small, some large. The listings format changed, we expanded our news and lifestyle section, and we now have an internet address. Now we present our newest and most vis-ual change: SEE has a new logo.

ment and a post-show reception.

by Roy Fisher

gans like "If you're dressed to kill, make sure he's dressed not to" and "have unprotected sex with someone just once and you've been screwed by 300 people." Equity Fights AIDS Awareness Week (Mar. 8-15) will, in all likelihood, be filled with them.

The week's highlight is the Red Rib-bon Cabaret, a musical evening with Edmonton's best local celebrities. In-

Edmonton's best local celebrities. In-cluded on the program is Teatro' La Quindicina and excerpts from the Tony-award winning Falsettos. The cabaret begins at 7:30 pm (the cash bar opens at seven) on Mar 13 in the Centennial Library Theatre, tickets are \$20, \$15 for Equity/ACTRA members

Why a new logo? Well, we could say that it was part of our commitment to move with the times and continually present news and information in a fresh and exciting fashion. This is true, but it was also because we wanted to be bold. Act bold. Write bold. Edit bold... Seriously, keep your eye on us, for as the world evolves, so will SEE

Correspondence

See Magazine welcomes your correspondence. Honest. For SEE Forum, write us, fax us, or e-mail us at: seemail@tic.ab.ca. For SEEnotes, mark faxes or letters "Attn: Roy Fisher."

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# Johnny can't read and Jane can't learn

## Andrew Nikiforuk says dogmas drive education. The author argues kids need less navel-gazing and more focus.

AND GENE KOSOWAN

The three R's: Reading, 'riting and 'rithmetic. The basics of our school curriculum merely skim the surface of concerns that author Andrew Nikiforuk has about our education system.

It's likely that Nikiforuk, a former teacher, would receive a slew of support for his arguments that the foundations of our schools are shaky. So creaky are the institutional I-beams, that parents and students alike have declared that they have had enough.

In 1993, Statistics Canada reported that 18 per cent of Canadian teens decided to quit school. Even when kids decide to stick it out to graduation, the picture inside the classroom isn't much brighter. School board officials across the country admit that up to 30 per cent of students are learning disabled - twice the estimated national average. On a whim, a Toronto schoolteacher recently administered a 1932 elementary arithmetic test to his high school students. Only 30 per cent of them scored a perfect 10

School safety has also become alarmingly suspect. A survey of



Toronto schools stated that inci- | tinued last September), Nikiforuk dents of violence had increased by 50 per cent. Two years ago, one in five Calgary students admitted carrying some form of weapon for protection. In Edmonton last year. reports of gang wars and "race riots" were rampant, stemming from a stabbing incident that occurred at Ross Sheppard Composite High

During his three years as an education columnist for the Globe

received tons of phone calls and at least 1,000 letters a year from parents hysterical over the decaying condition of the education system. The correspondence ranged from concerns over illiteracy and violence to questions about ambiguous concepts like whole language and child-centred education

The sheer weight of the mailbags and phone memos prompted Nikiforuk to compile a learning guide called If Learning Is So Natural, Wby Am I Going To School?, which was published last fall by Penguin

"It just became apparent that a guide was needed for parents to cut through the schooling jargon." said Nikiforuk, who was in town recently to promote his book.

But Learning is more than just a primer. Nikiforuk may explain issues and colloquialisms, which are arranged in alphabetical order (from "Absentee Parents" to "Year-Round Schooling"), but he can't resist editorial jabs in the process.

For example, he tears a strip off of child-centred education, a philosophy that eschews the old-fashioned didactic approach in favor of problem-solving exercises that suit the individual needs of the student

Although the laissez faire method emphasizes process over product, and has become the cornerstone of school systems across North America, Nikiforuk believes that the technique is one of many elements responsible for widening the learning gap between students with unequal abilities. He is also quick to point out that the method's creator. John Dewey ("the most important educational thinker since Plato"), was appalled at the results when the theory was put into practice.

In fact, Nikiforuk believes that school administrators have their arms wrapped self-righteously around nebulous theories, many of them untested, to the point where childrens' basic educational needs are no longer top priority.

"Educators are driven by dogmas and philosophies," he says, "not by what works. As long as educational systems are run by these people, schools will remain mini-fashion centres for bad innovations."

Nikiforuk has little regard for fostering self-esteem in the classroom, a theory praised by progressive educators as an instrumental foundation for learning. According to their thinking, children can't learn unless they feel good about themselves first. If anything, says Nikiforuk, the touchie-feelie approach is more debilitating than helpful to the

"It has been my experience as a former teacher that kids feel good about themselves when they are achieving things that are worthwhile. Kids feel bad if they can't do it and no one is willing to teach them. Programs fail if the goal is to raise self-esteem, unless something is done about achievement. Staring at your navel is not going to make you good at math and reading. Kids are curious beings and want to learn about the world. They already come

riculum and who have to answer to irate parents. But he adds that many teachers are often placed in areas of personal interest instead of their subjects of expertise

"Doing that emphasizes how little the system values children Instead it's like a military complex that values itself and looks out for its own welfare. The last thing that matters to it is doing a good job for

Even the kids themselves are up in arms about what is being fed to

#### **Bored to tears**

"When I go into the high schools. the primary complaint I hear from students is that they are not being challenged," says Nikiforuk. "It's not interesting; they are bored to

What can be done for a growing population of young people who are living under that boredom?

"Plenty!" says Nikiforuk

For openers, he would love to throw out all the progressive lesson plans. "The curriculum is so stupid, most dogs would avoid it if

He also believes that kids are in school way too long. "Part of the problem is that 12 years is too many. End it by Grade Eight and give them choices they would like like apprenticeship programs. They're

And it seems the world is also ready. For a change, that is. Nikiforuk predicts that the next 20 years will be rife with shifts away from public education toward more home schooling and charter systems. Both avenues have boasted positive results, including higher student achievement test scores than their public counterparts.

Nikiforuk also believes that universities will also become obsolete ("It's not an effective way to train or educate people."), while more labor-intensive post-secondary institutions will flourish

#### Knock-down fight

These changes will not take place without what he calls "a knock-down fight," and he predicts that public educators will resist the need to adapt to a leaner, meaner social environment. However, he adds, "the public schools need not be threatened. just challenged."

cause the schools themselves to Nikiforuk, "I believe the system is going to have to become more balanced and have greater purpose

But Nikiforuk doesn't exactly have a revolutionary motive for writing and peddling his guide. Says the author. "I am hoping to achieve a small, modest thing: to help parents make better decisions about

# Show's bawdy language upsets campus radio

BY WENDY BOULDING

CJSR has long prided itself in providing a "voice for the

Ever since the local campus-community radio station achieved open-air FM status in 1984, it has regularly handed air-time to interest groups such as environmentalists and political ac-tivists who felt they were being ignored by mainstream media.

But now CJSR's "way off centre" slogan is being put to the test after a feminist group was told by the station's program manager that they cannot use the word "cunt" on-air.

cannot use the word "cunt" on-air.
The controversy started in October when the Woman's Radio
Collective, a group of university
feminists who produce a one-hour
program called \*Adamant Eve\*,
chose the title "The Conscious Cunt' for a monthly health seg-ment on the show.

before program director Christine Chomiak found out about the title and told the collective to stop using it. An offer by the collective to broadcast a disclaimer before the segment was not enough to impress the station's administration.

Rosaleen MacGurry, claims she has not received any complaints over the use of the word since the health segment first ran.

However, Chomiak, who chastised the collective over the word, said that she heard from some "liberalminded women" who were offended when they heard the program.

"'Cunt' is the worst word you can use," said Chomiak, "The collective has been using it without asking if they could and they did not use a disclaimer. It was the same as saying, 'Here are the fuck-

We used the title because we liked the way it sounded," stated MacGurry. "We understand the meaning of the word and we want the public to know we are not just

to "cunt" as a vulgar slang, MacGurto "cunt" as a vulgar slang, MacGurry claims that the origins of the word are far from obscene. According to a collective news release issued last week, the word can be traced to the Latin root "cunnus, meaning both female genitalia and woman, with connotations of wisdom and knowledge."

Chomiak fears that regulators, namely the Canadian Radio-Television Telecommunications Commission, may not be swaved

ship board, but we do prohibit the use of obscene language," she said. "Upon receiving complaints, we will listen to the program and assess the situation

Bender said that CJSR has received no complaints. But that may

A U of A graduate student who would only give her name as Lisa is organizing a letter-writing campaign to the CRTC to voice dissatisfaction over the campus radio station's content

"I don't mind if they use the word 'cunt,' as long as I can call and use the word 'nigger' as much as I want to. After all, both words have a historical context," said Lisa.

"CJSR has a mandate of being an equal opportunity, alternative enstation. However, strangely enough, this doesn't seem to be happening. The issue regarding the word 'cunt' is only the tip of the

# Health care under the knife, says lobby group

BY CHARLES MANDEL

An Alberta grassroots group says provincial health care is "on the critical list and requires a large transfusion of help." The Friends of Medicare will hold a public meeting in Edmonton on March 11 to discuss threats to provincial health care.

The group, chaired by Edmonton physician Hubert Kammerer, cites a steady crosion of provincial health care. The list includes funding cuts, double-billing, privitization of health care facilities and increased health care premiums.

The Priends of Medicare also took Prime Minister Jean Chretien to task on March 3. The group says Chretien's remarks on a recent edition of CBC Radio's Morningside were an endorsement "of the provincial government's attack on medicare and the principles of the Canada Health Act."

Chretien said on radio that medicare was never originally intended "to pay for dental care, eyeglasses or even ambulance trips, but to protect people from catastrophic medical bills."

In a letter faxed to the prime minister's office, the Friends of Medicare say Chretien's remarks "appear to undermine" federal Health Minister Diane Marleau's stance on cutting transfer payments to provinces which allow two-tiered health care. "Canadians must not be left confused as to where their Prime Minister stands on medicare,"

concludes the group's letter.

The Friends of Medicare was orginally active in the 1980s when they fought against extra billing. After that, membership and meetings lapsed for a few years

The group reformed in Dec. 1993 to ensure that Albertans have access to a single-payer health care system and to lobby government to remain committed to the principles outlined in the Canada Health Acc.

#### **Public meeting**

Tonic

Is Universal Health Care in Alberta Being Threatened?

Speakers:

Michael Rachlis is a physician, consultant, and co-author of two bestsellers on Canada's health care system. Richard Plain is a health care economist and professor at the University of Alberta. Donna Wilson is nurse, professor at the U. of A., and the project director of Ethics and the Crisis in Health Care Organization.

When: Saturday, March 11, 9 am.

Where: 7330-113 Street Edmonton.

The public meeting, sponsored by the Friends of Medicare, costs \$25 to attend. Subsidies are available for the unemployed and people on welfare.

# **Crash and burn**

### Formula 1 racing fast and furious

BY T.C. SHAW

Although our own Edmonton International Speedway is but a dim memory, the sport of auto racing is enjoying its greatest period of popularity ever. Many Canadians followed last year's IndyCar season closely, as the names of Traproud. The Winston Cup Championship is arguably the biggest motor sports event on the continent, but personally, I like getting more out of racing than just watching skilled drivers in fast cars pushing their capabilities to the limit. That's why I follow F1. Make no mistake - for suspense, drama and intrigue, One Life To Live has got nothing on the off-track shenanigans of the World's Greatest Soap Opera - Formula 1.

In the way of spectacle, the 1994 season alone provided more controversy and headline-making outrage than most of F1's entire past combined. Among the most infamous moments of the '94 campaign was F1's darkest hour, the 1994 San Marino Grand Prix in May, which claimed the lives of two drivers in the same weekend: Austrian newcomer Roland Ratzenberger and Brazil's legendary Ayrton Senna, who many people called the greatest driver ever (The Wayne Two weeks later another Austrian, Karl Wendlinger, went off in Mona-

At the German Grand Prix at Hockenheim in July, Benetton's Jos Verstappen's routine fuel stop became an unforgettable worldwide news highlight — when the pit crew removed the refueling hose, the valve

failed to operate properly, spraying nearly 12 litres of fuel per second all over the back of the car. Within seconds, the car and crew disappeared inside a massive fireball, 30 feet in diameter. And the Japanese Grand Prix was memorable for even being run at all: the rain was so heavy that visibility was virtually zero.



To follow the coming season you might need to use this article as a handy little guide to F1's leading players. In order to fully appreciate the complexity of F1's running plot, it's imperative that you become familiar with them, starting at the top with...

Max Mosley: President of the FIA. He's the man responsible for the entire circus. When Senna crashed at San Marino, Mosley authorized the sweeping changes to technical set-up specifications, drastically altering the conventions under which cars were built. Some argued that these technical changes were actually offering more potential for disaster than they would prevent. One of those people was the hotblooded Italian...

Flavio Briatore: - Vociferous kingpin of the upstart Benetton/Mild Seven Racing Team. Benetton are kind of like the "late-'80s Oilers" of F1; they're relative newcomers, finding success against other better-established teams like McLaren, Ferrari and Lotus, Purists don't care much for the clothing line as a sponsor either, but the real problem was with Benetton's interpretation of FIA rules. Briatore spent most of 1994 defending accusations aimed at his two greatest weapons, the B194. Benetton's superb car. and his German-born #1 driver...

Michael Schumacher: - The 1994 Driver's Champion ended up winning by only a single point after 16 races. Rumours surrounded Schumacher's entire season - he was disqualified once, suspended twice, had a victory (at Spa, Belgium) taken away from him, and was the centre of controversy and speculation when, during the last race (at Adelaide), Schumacher went out of control after he hit a wall, rolling into the path (and ending the race) of the only man who could still possibly catch him in the points..

Damon Hill — Williams' top driver made a stunning comeback during Schumacher's suspensions — in July, he trailed by 37 points, by September, the gap was but one point, with four races to go. At Adelaide, Hill managed to keep his composure as he made a terse but controlled post-race statement, but if you looked closely, he was ready to bend steel with his teeth. Their photo-finish sets up a heated rivalry worth keeping an eye on in the '95 season.

Other People To Watch For This Spring: Nigel Mansell - Williams' veteran driving ace was in an IndyCar the last two years (won the F1 Championship in '92), but took part in four F1 races in '94. During those races, he took over the #2 car from... David Coulthard - The young Scot has only had eight F1 races in total, but has already finished in the points four times, including second place in Portugal last year. As Mansell has signed on with McLaren this year, Coulthard will keep his spot with Williams, and has a good shot at being the name of '95; as does Reubens Barrachello - another exciting sophomore, the young Brazillian's efforts helped the cash-strapped Sasol-Jordan team to gain credibility last year.





## F1 action

The first race of the 1995 season begins on March 26 in Brazil.

The F1 season consists of 16 Grand Prix which are run every two or three weeks from March to November at tracks from Japan to South Africa. Usually between 22 and 26 cars line up at the starting grid. Racing teams enter two cars at qualifying, hoping to finish in one of the top six positions at the end of the race.

Points scoring is as follows: 1st = 10 pts; 2nd = 6 pts.; 3rd = 4 pts.; 4th = 3 pts.; 5th = 2 pts., and 6th yields 1 pt. in 1994, Benetton's Michael Schumacher won the individual Drivers' Championship but the Williams Racing Team, with more total combined points, won the Constructors' Championship.

Generally recognized as the thoroughbreds of motor sports, FL cars are sophisticated multi-million dollar machines, loaded with the latest in technology, and capable of speeds in excess of 200 MPH (The new Ford V-tech engine, available this year in domestic autos, was a recent direct result of F1 research.) The Canadian Grand Prix is held in Montreal in June at the Circuit Gilles Villengue.

Another name you may want to know about is Murray Walker—Britain's "Voice of F1," and though the BBG commentator was never a driver himself, he's certainly a big part of things—it's his voice you'll hear on every CBC telecast, whether you get up early for the live coverage, or wait for the replay on Sunday night.

T.C. "Speedy" Shaw

# **Hot spot in city centre**

Tin Man from the Wizard of Oz. It's big and shiny and in desperate need



"Cold" is Bonnie Maio's no-nonsense description. "Not Toronto cold or New York cold, but.

But. Something is missing down-town, and — lucky for the Tin Man - Maio just happens to know what it is. It is a credit to her imagination that she's managed to create a small. sweet, warm spot in the centre of

Maio's restaurant, II Peperoncino, is only a hole in the wall in the old Birk's building, but it feels like a whole neighborhood in there. Walk into the narrow, steamy little room at lunchtime and you experience a weird sense of dislocation

What city it this? There are no jam packed little Italian lunch spots in downtown Edmonton. Step back and you will be on frigid, familiar 104th Street again. But Peperoncino's is no magic door into another dimension; the little world Maio has created in here is very real, and very carefully thought out.

Narrow counters and high stools

ring the walls. Every stool is taken. more people come in for take-out, and a few people just stand, eating the delicious food and talking to friends. Standing around to eat isn't common, but Maio would like to see more of it.

"In Italy anybody will stand to eat their lunch. We are what you call a fast food outlet, because there is no cover charge for your table cloth and silverware. This is what the whole idea is based on.



Anita Falcone cooks

Maio is hoping that "people will make friends with each other here so that when they see each other they will be able to come in and just stand and chat with each other a few minutes." It is easy to see this happening already in the camaraderie around the display counter. People talk to one another about the choices, and Maio and her staff seem to radiate pride in the food.

And why not? The food is very good. There are hearty, homemade soups, pasta and sauce, pizza, and panini. Panini are the standby of the Italian lunch place, crusty bun sandwiches filled, at Peperoncino. with such things as beef braised in red wine, aromatic pan-fried vegetables, or roast pork stuffed with

garlic and parsley.

And of course you can top your sandwich with pickled hot peppers. Peperoncino promises zippy coffee, and for dessert, there are addictive, donut-like, sugar-coated bread rings called pizzelle.

Peperoncino has only been open about three months, but Maio has all kinds of plans for the future. Soon there may be pasta and sauc-

month or two she would like to introduce tremazzini, a skinny sandwich of herbal pizza dough filled with proscuitto, fontina cheese, and fresh tomatoes.

Tremazzini is new in Italy and typifies what Majo has in mind for her restaurant. She wants to introduce as many new Italian ideas as

Maio's devotion to Italian cuisine evolved out of a love of cooking, and a couple of years spent in Italy with her husband (late of the eponymous Sceppa, he now owns II Forno). Raised in Arizona. where she cooked for her family from the age of eight, Maio trained as a home economics teacher before her passion for foreign foods swept her away

"My excitement about foreign foods was always to be as authentic toods was always to be as authentic as possible with it, and then to creat-ed a setting of my own to present it." She laughs heartily when she talks about her devotion to the restau-rant, with its 14 hour days. "I'm not in it for my health! I just love it.

II Peperoncino is at 10115-104 Street. 423-1612. Open 9 am to 4 pm, Monday through Friday.

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# Think pink: retro fashion fever

Retro fashion lever is on the been taking in the hit movie The Brady Bunch, or maybe it's the reruns of The Partridge Family on Much Music. Whatever the reason, Susan Dey is probably laughing her head off.



Locker talk revolves around shrunken T-shirts. If authentic is what you want, decals of '70s pop idols The Bay City Rollers, Charlie's Angels, and BJ and the Bear add the stamp of approval.

Replicating this look may involve washing an already too tight white cotton T-shirt two or three times in very, very hot water. This will result in sleeves tight enough to leave your fingers a pretty shade of violet, and once it's on, a lightheaded feeling may come over you. Don't worry, the giddiness is just caused from a lack of oxygen to the brain.



olor once favored by Marcia

Returning to the '70s has also resulted in tighter, more clingy clothing.

Dresses like the one shown here are using a lycra-nylon blend. This fabric is normally used for swimming suits but a new witty interpretation is a flattering, figure-conscious drape which is comfortable and moves well.

The youth of today have some advantages over those kids who first made these clothes popular. For example, Farrah Fawcett could have made a few more arrests as these clothes are comfortable. It would have been easier for her to leap atop speeding cars in these styles.

#### **Light colors**

Accessories are out. You might see Accessories are out. You might see a simple silver ring or thin gold chain. Hair is simple, with a centre part. No perms and easy with those curling irons. Make up is full of sheen. Light colors with a hint of sparkle frame the eye. Lips glisten with gloss. It must be very exciting for to-



#### Giordano in bloom

Gallery owner Frank Giordano has a passion for art. And since the opening of his Giordano Gallery. Jocated in the Empire Building downtown, he has brought the works of both Canadian and international artists to Edmonton. Such is the case with painter Colette Nilson.

painter Colette Nilson.
Nilson, who once lived in Edmonton and now resides in British
Columbia, will have an exhibit of her
most recent work running from Mar.
18-Apr. 18. Nilson paints landscapes
and uses acrylics to create vivid, expressive, and eclectic depictions of

#### Smith solo show

Running until Mar. 14 at the Vanderleelie Gallery is an exhibit by abstract painter Mitchel Smith. This is only one in a long list of solo shows by one of Edmonton's most accomished and most active artists.



# Val lenkins P D X M A PRACTICE THE CLIFFORD E

# **Potter leaves WW legacy intact**

#### RY MICHAEL CLARK

wenty years ago, a young man Twenty years ago, a young arrived in Edmonton from Ottawa to do a Masters degree at the University of Alberta. He expected to stay long enough to get his degree. He had no specific plans about what he'd do when he was finished.

During his two years at school, the seed of an idea began to take root in his mind about a theatre company that would produce only Canadian plays, and it would oper-

ate (of all places) from Edmonton. In 1978 Gerry Potter, 45, founded Workshop West Playwright's Theatre with its mandate to foster the development and produce the plays of Canadian playwrights.

#### Leading centre

In the 17 years since, his bud-ding idea has grown into one of the pillars of play development in Canada, launched the careers of some of Canada's most prominent actors, designers and playwrights, and helped establish Edmonton as the leading centre of Canadian theatrical activity outside of Toronto.

Last month, Potter resigned from his position as the company's artis-

When Potter first arrived in Edmonton, he realized that it would take a long time to get any work in professional theatre, so it made sense to him to start something himself.

During my time at school, I became very attracted to the artistic community here in Edmonton. Peo-



to new things and new ideas.

So Potter, along with people like Frank Moher, Dennis Robinson. and other interested parties set out to realize the then-daring idea of producing all-Canadian theatre seasons. Workshop West, Edmonton's fourth professional theatre compa-

'At first we thought we'd do a lot of workshops and produce only the best plays that came out of them, but it quickly became obvious that we had to do shows to attract funding because play development wasn't supported well at all.

So they started producing plays In the first few years only one play in four was a new-play; the other three were good Canadian plays that had already been produced once. By 1984, Potter and crew began to contemplate their next step.

"We started moving towards creating a new play ensemble of designers, ing a new play ensemble of designers, directors, and actors who were extited about working with playwrights' new plays. We began exploring new ways of creating plays. In my opinion, all of the good work that Workshop West has done class is rooted in this concept. Not that it's a new idea; a lot of great work has come out of ensembles. Shake-transproported with an ensemble speare worked with an ensemble and so did Molière and Brecht."

In the summer of 1985, they used a Canada Works grant to put together a "play-making ensemble." Five months later, the writers and ac-tors worked on 15 projects. Some of those projects included

their adaptation of Henry Kreisel's novel, The Rich Man, Frank Moher's musical about John Ducey (Sliding For Home), and his satire of the Byfield manifesto (The Prairie Re-

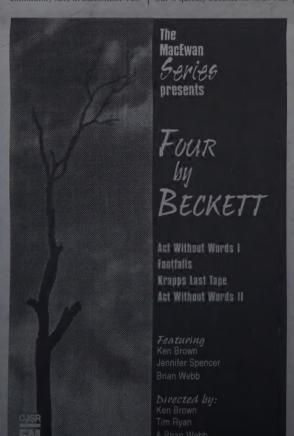
port). All were major hits.
Other notorious seeds, Cecil and Cleopatra (which ran at the Citadel in 1989) and Brad Fraser's international hit, Unidentified Human Remains and the True Nature

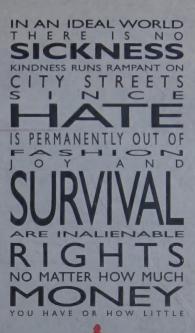
# of Love, were also sown at Workshop West.

Sterling awards

WW has accumulated a score of Governor General's Award, Chalmers Award, Lt. Governor's and four "new play" Sterling Awards in the last six years. And with long-time ensemble member David Mann currently at the artistic helm, it would appear that Potter's idea has put Workshop West in fine shape for its next incarnation — when a new artistic director is chosen.

Potter himself plans to finish a book he's writing on play development, teach part-time at the U of A, work as a playwright, freelance director and dramaturge, and spend more time with his wife Anne Marquis and their three kids.







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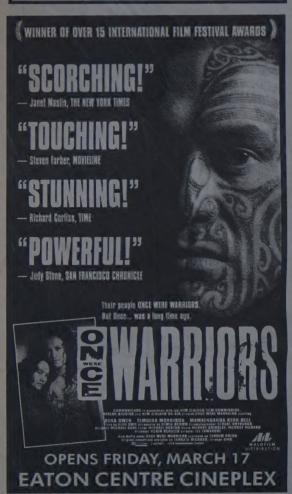


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# North of 60 leads run for Rosies

The AMPIA Awards
Festival Place,
Sherwood Park
Mar. 11

#### CINEMA BY STEVEN SANDOR

Magic. Maj'ik. n. The art of producing effects by superhuman means, as by spiritual beings or the occult powers of nature; sorcery; enchantment; necromancy; power or influence similar to that of enchantment. (from Webster's)

We've become so used to the medium of motion pictures, from blockbuster movies to used car commercials, that the Golden Age archetype of film as a magical art form has become more or less passé.

The Alberta Motion Picture Industries Association will try again to inject magic into the silver screen, for at least one night. AMPIA hands out its 21st annual achievement awards Mar. 11 at Sherwood Park's Festival Place. The event will be simulcast on ACCESS between 9 and 11 pm.

The theme for the evening is "Reel Magic." While it takes much more than rabbits out of hats to make any awards night bearable, AMPIA promises hosts Fred Keating and Lynda Harney, along with several guests, will be able to breathenew life into the event.

Of course, in Sherwood Park, excitement is a relative term.

#### Diverse range

AMPIA will be handing out Rosic awards in a diverse range of categories. That makes it difficult to pick out any clear-cut favorites. The only dominant nominees are found in the television field: CBC's critically-acclaimed North of 60 picked up a total of nine nominations and university-crowd-rock n' roll-out-doors-cult-hero John Acorn's Acorn, the Nature Nut garnered three.

The only factor which could prevent North of 60 from taking home the most hardware is the fact that it is nominated more than once in two categories and could split votes.

North of 60 has two-thirds of the nominations for best series. The ep-



isodes "Life is a Memory" and "Spin Dry" are up against "The Freezer of Turin" installment of *Destiny Ridge*.

North of 60's Tina Keeper is nominated twice for best lead performance by a female. Only Michele Miller (Nightmare on Training Street) obstructs Keeper's Rosie path

Acorn, whose rock video approach to making nature documentaries hipper than any Marlin Perkins gig, is up for best lead male, taking on Paul Coeur (Destiny Ridge) and host Keating (Will he have to hand an award out to himselP) who's up for his role in A Matter of Principle.

Acorn is also nominated for Best Script (non-dramatic) along with Keating and Joel Stewart (Five Reasons to Give).

Acorn, the Nature Nut is up for best non-dramatic series. The "Waterbugs" episode will be up against Quest for Energy and The Fubrer Don't Smoke is up against Cafe Utopia and Homonculus for Best Dramatic Piece Under 60 minutes. Mike Schultz is also up for best director (dramatic piece), against

Ken Berry (Cafe Utopia) and Gil Cardinal, who put together the North of 60 episode "Spin Dry."

Schultz could get a triple whammy if he wins the Rosie for best scriptwriter. He faces North of 60 "Spin Dry" writer Jordan Wheeler (ever get the feeling AMPIA members all stayed home to watch this episode?) and Sheldon Serkin and Jill Robinson, for their work on Irma and Floyd

Jann Arden, the Calgary award-hog herself, has weaseled her way into the AMPIAs. Two of her clips, "Could I Be Your Girl" and "Insensitive" are up for Best Music Video. Cindy Church's "This October Day," is the other nominee.

The director for "Could I Be Your Cirl." Let Weiserich her earsend.

The director for "Could I Be Your Girl," Jeth Weinrich, has earned three other nominations, for direction, editing and cinematography (with partner Rick Garbutt).

Other nominees for non-dramatic director of the year are Stewart (Five Reasons to Give) and Kerrie-Penny (That's a Good Question).

Penny (That's a Good Question).
Who'll be wearing Rosie-colored glasses Mar. 11? We'll have to wait and see.

# TUESDAY, March 14 LOCAL EXPOSITIES WINNESS PREMIERS STAZE 109 St. 2 Cop pm - (\$1.00) Edition to Note 1 to Note 1

# La Grande Fromage

#### Adrian Lackey gets a cheesy perspective of Local Heroes from chief exec Jan Miller

Local Heroes International Film Festival Various locations Mar. 12-18

nat sort of auteurs will be strut ting their stuff at this year's Local Heroes International Film Festival next week? They will range from Oscar-winning directors to Gen-X, Tarantino wannabe video punks. As with every year, the festival will be screening independent films from around the globe. It would take a person with superlative energy and enthusiasm to run and promote such an event.

Few match the qualifications to call the shots as adeptly as Jan Miller, the festival's executive director ("Titles? Schmitles! Just call me La Grand Fromage," said Miller).

Along with being the Big Cheese of Local Heroes, Miller also does triple-duty as a big block of cheddar for The National Screen Institute and a tasty slice of Norwegian Jarlsburg for The Canadian Conference for the Arts ("Norwe-

gian Jarlsburg... mmmmmmm!").
Normally, by the time you read this, LH would have already ended In a break from tradition, the festival has been moved from frosts February to March. Miller corrected my bone-headed assumption that the date change was made to facilitate the warm-blooded nature

"It was changed primarily because our dates were in conflict with a lot of American film festivals, and more and more of our guests wanted to attend them as well," said Miller. "We also had to move it between the Oscars and the Geminis, It looks as if this will be the permanent date for

"However, when we held Local Heroes last year in minus-38 weather, it did encourage me to move the date up."

#### Jury duty

Miller pulled jury duty at the Miller pulled jury duty at the Cork Film Festival this year. It was a golden opportunity to scout films for Local Heroes, and she did just that. Miller secured Streams (the winner of the Cork festival's best short film) for the Edmonton event.

"I'd love to go back and do the whole island by train. Ireland is just

Unfortunately, a TV newscam accidently photographed Miller, and she was subsequently excused from the jury (Yeah. Ha-ha. Nice try, Adrian. — Ed.)

One of the "hands-on" attractions

of the festival is Local Exposure, an annual event that allows anyone with a camcorder to record a five-minute film for competition. While the "Grand Prix" winner will be chosen by measuring audience approval, all of the finalists will benefit from exposure, courtesy of a deal that Miller has worked out with the Mega Movie and Rogers video store chains. Up to 110 copies of The Best-Of Local Exposure will be available

Currently, there are no similar plans to boost the profile of the Declaration of Independents entries, which are also profiled at the

With that suggestion fermenting in her mind like Swiss. Millar said. "It's a damned good idea! If such a deal falls into place, it'll be named after you." Every Good Boy De-

#### User-friendly

The other user-friendly event at Local Heroes is the On Demand Screening Room, where festival audiences can screen films and videos both in and out of competition. LH will also host a series of Morning Industry Workshops to fulfil the mandate of professional development, which this year has moved out of the Centennial Library The-

We liked the library, but we had just outgrown it," said Miller

One section of the festival that has survived with the growth of Local Heroes has been The Drama Prize. The competition continues to grant scholarships for filmmakers to produce works that receive their world premiere at LH. One such film is the Bill Sorochan-penned The Back-ground, which marks production designer John Blackie's directorial debut. This adaptation of the H.H. Monroe short story of a man who has a piece of brie, er, work of art, tattooed on his back has this boy's palate awash with drool (Yum! Yum!).

This year's honored guest will be Oscar-winning Czech director



Jiri Menzel (Closely Watched Trains). Menzel was slated to come last year for Costa Gavras' Menzel starred) but he was busy in post-production with his own film The Life and Extraordinary Adventures of Private Ivan Chonkin. Now, Menzel brings Chonkin, described as a Russian Catch-22 to the Garneau Theatre for its North American premiere on Mar. 14

'I'm so thrilled that we were finally able to bring him here," said

Miller. "He's a prime example of the kind of filmmaker that has fought the odds, got his films made and got the acclaim that he defor him

Along with the Garneau, the other sites for the festival are the Princess and Eaton's Cineplex-Odeon Despite her mad love of film, Miller expresses no desire to make films herself. Instead, she opts for a more nurturing role

those doing it," said Miller. "It | for you?"

would be just too hard. I'll leave that to others. I love film and I'll

ences offend you, but you did kind of leave yourself open to them. And they are appropriate

Consider this: Wasn't it Rene Clair who once said, "Making films is like making cheese. It takes a long time, and even if the end product is stinky. there'll be some know-it-all telling you that the culture is good

# Ken Berry goes guerilla in flick

#### CINEMA BY ADRIAN LACKEY

Next week, of 15 films Canadian films scheduled to play at the Delta Centre Suite Hotel during the Local Heroes Declaration of Independents sideshow, only one entry will be from Edmonton. That honor belongs to Ken Berry, whose Cafe Utopia offering was selected by Halifax filmmaker Lulu Keating and film critic Geoff Pevere to play at the event, which starts Mar. 12.

The work has a morbid premise: a man who has been shot is in the process of bleeding to death in front of a nightspot called Cafe Utopia. While his distressed friend helplessly watches him die, uncon-nected conversations inside the cafe carry on, as does life itself. By the director's admission, Cafe Utopia

#### Totally avant-garde

"Oh, it's totally avant-garde" says On, it's totally avant-garde' says Berry, who cites Russian director Sergei Eisenstein as a major influ-ence. "The story is told in a non-linear fashion. What's going on inside and outside of the cafe aren't linked together directly, but they

which was shot at southside hangout The Sugar Bowl, as "totally guerilla-fucking-cinema. We were given permission to shoot there for two nights between the hours of midnight and six a.m. We had to strike the shoot down each night so they could open the place at

Guerilla-fucking-cinema? Wait! There's more!

"That was back in the tail end of 1993, when the Trolls and Jr. Gone Wild were doing their shows at the Garneau. After the shows ended, Wes Borg, Neal Grahn and Cathleen Rootsaert would leave out the

back door and run over to the set."

As the result of Borg's role as the man who gets shot ("Hurt Bob." so says the end credits), every subsequent sketch at the Garneau had him dying in the end.

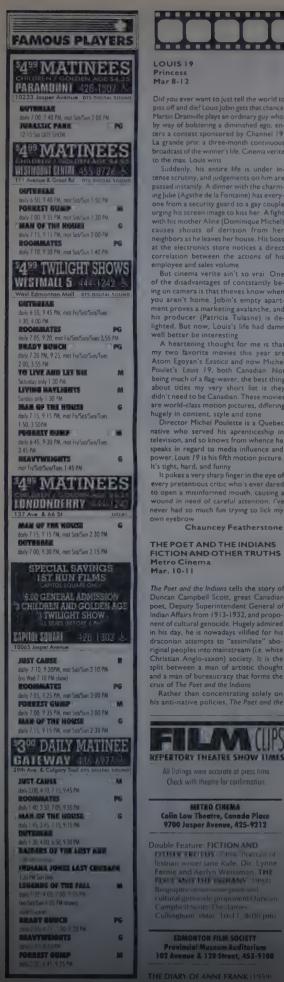
"I really felt bad for Wes. If I



At 26, Berry is renowned prov-ince-wide for his prowess as an editor. AMPIA has rewarded him twice with Rosies (one of which he proudly displays on his desk as a pen holder) and Berry is fully-em-

ployed as a cutter
"It pays quite well. I want to "It pays quite well. I want to get to the point where I can quit when I want to and make some more of my own films. There is a certain point where I'll be pigeonholed in this industry. I didn't set out to become an editor. It's something I fell into while learning them.





Did you ever want to just tell the world to Did you ever want to just tell the world to piss off and die! Louis Jobin gets that chance Martin Drainville plays an ordinary guy who, by way of bolstering a diminished ego, enters a contest sponsored by Channel 19 La grande prix: a three-month continuous to the max. Louis wins

Suddenly, his entire life is under intense scrutiny, and judgements on him are passed instantly. A dinner with the charmng Julie (Agathe de la Fontaine) has every ing Julie (Agathe de la Fontaine) has every-hone from a security guard to a gay couple urging his screen image to kiss her. A fight with his mother Aline (Dominique Michel) causes shouts of derision from her neighbors as he leaves her house. His boss at the electronics store notices a direct correlation between the actions of his

of the disadvantages of contstantly being on camera is that thieves know when you aren't home. Jobin's empty apart-ment proves a marketing avalanche, and his producer (Patricia Tulasne) is delighted. But now, Louis's life had damn well better be interesting

A heartening thought for me is that my two favorite movies this year are Atom Egoyan's Exotica and now Michel Poulet's Lauis 19, both Canadian Not being much of a flag-waver, the best thing about titles my very short list is they didn't need to be Canadian. These movies are world-class motion pictures, differing hugely in content, style and tone
Director Michel Poulette is a Quebec

native who served his aprenticeship in television, and so knows from whence he speaks in regard to media influence and power. Louis 19 is his fifth motion picture.

It pokes a very sharp finger in the eye of every pretentious critic who's ever dared to open a misinformed mouth, causing wound in need of careful attention: I've never had so much fun trying to lick my

Chauncey Featherstone

THE POET AND THE INDIANS FICTION AND OTHER TRUTHS Metro Cinema

The Poet and the Indians tells the story of Duncan Campbell Scott, great Canadian poet, Deputy Superintendent General of Indian Affairs from 1913-1932, and proponent of cultural genocide. Hugely admired in his day, he is nowadays vilified for his draconian attempts to "assimilate" aboriginal peoples into mainstream (i.e. white Christian Anglo-saxon) society. It is the split between a man of artistic thought and a man of bureaucracy that forms the crux of The Poet and the Indians.

Rather than concentrating solely on his anti-native policies, The Poet and the

METRO CINEMA

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ROOMMATES Famous Players

The sun is going down, the wind is coming out of the northwest, and the tem-perature is dropping through the floor. the door of Londonderry Famous Players says they will open at 6:45. Film critics freeze well but seniors and little kids don't. Bogus.

The part of Ol' Yeller will be played by Peter Falk. The part of Kevin Costner will be played by D.B. Sweeney.

Movies with the same objective as the school bully, that is, to make you cry, don't appeal to me. Roommotes nerf movie, a movie without bones. But judging by the damp hankies and shirt-sleeves leaving the house, it is an effec-

Peter Falk, as Rocky Holoczek, submits a brilliant character study. Rocky, following the deaths of his son and daughter-inlaw, adopts his grandson Micheal (a role eventually assumed by Sweeney). Objections to his action are real. He is already in his seventies, but his gruff Polish-emigre Catholicism doesn't allow any other choice. The story then uses Micheal's life as a guide showing the evolution of the two main characters' relationship, from the tearing down of Rocky's home, through Micheal's internship and residency, to the

This is Falk's best work and his effort may have gone to waste.
I didn't line up for the Stones and I

uldn't for Roommates, if I were you. you won't have to. From the video store go directly to the corner store and pick

Chauncey Featherstone

THE BROWNING VERSION Mar 9-12

Settle down, class. Today we are discuss-Ing films. The setting is a strict boys' school
The scene takes place in a languages class The teacher is trying to instill a respect for the literary arts in his students by

translating phrases in Latin
Sound vaguely familiar? Keep in mind, the teacher is not Robin Williams, the Latin phrase is not "Carpe diem!" and it Latin phrase is not: "Carpe diem!" and it is the teacher who eventually learns the most profound lesson. The film in question is The Browning Version. It is an update of the 1951 film that won several kudos for Michael Redgrave and was based on the popular play written by Terence Rattigan in 1939.

This incarnation of the film, directed by Mike Figgis, features multiple Oscarnominated Albert Finney as the stoic school-master Andrew Crocker-Harris, Greta Scacchi as his unfaithful wife Laura, and Matthew Modine and Julian Sands as fellow masters. With Figgis' credits directing the stylistic pieces Stormy Monday and Internal Affairs, added to the talents of and method Ajours, added to the talents of cinematographer Jean Francois Robin (Betty Blue), editor Herve Schneid (Delicatessen), and producer Ridley Scott (director of Alien and Thelma and Louise), a visual masterpiece could be expected.

Indeed, the panaoramic wide-screen images are beautifully composed, often using an almost fish eye lens to encompass the grandeur of the 17th century boys' school set. However, the film is dominated by the impressive performance of Finney. His tactic in portraying the re-strained disciplinarian Crocker-Harris was to hide emotion when it was most ex-pected. In doing so, he makes one hard-ass son of a bitch into an extremely sympathetic character.

of the cast seem wasted. Scacchi does occasionally surprise, given that she is not playing the ice queen character she

Now pay attention. This is a heart-wrenching film. It's powerfully finale borders on sentimentality, but redeems itself through solid acting and filmmaking. In fact, Figgis avoids sentimentality almost as much as he avoids his usual stylistic flairs. Figgis, a one-time rocker who helped found Roxy Music, fully mines the rich transformation of Crocker-Harris from classical man to somewhat sensitive guy with only marginally concessions towards modernizing the story for the '90s (Perestroika is mentioned, like, once). you need to — because that's what the film is really about. Class dismissed.

Jason Margolis

clear that Rule's lesbian nature deed, anyone's sexual orientation — is but one facet of her personality Roy Fisher The true story of a Jewish family forced to hide from the Nazis in an attic. Stars Millie Perkins. Dir. George

Stevens. (Mar. 9, 8:00 pm)

DR. STRANGELOVE (1964) The classic

Victorian ideals: stoic, loving and compas sionate towards his family, and intensely Christian. These led Scott to see aborigi-

and as they were "vanishing culture — and as they were "vanishing," the only way to save them would be through erasing all facets of Indian culture. "We

are Canada," goes the theory. "Resistance is futile. You will be assimilated."

and the Indians is that it does not shy away from Scott's admirable qualities. He truly was one of Canada's finest po-

ets, and apart from the Indian Act was a

sensitive, compassionate man. Highlight-

ing his good side makes his dark side

Fiction and Other Truths also bios a great

Canadian writer, but one that fought for

freedoms instead of oppressing them. Its subject is Vancouver writer Jane Rufe, whose novels have won both critical acclaim and no small amount of contro-

An example is her support The Body Politic, a gay/lesbian journal. During the 1980s. The Body Politic came under legal

attack for an article on pedophilia, and Rule offered to write a column for as

long as legal proceedings continued — a commitment that lasted half a decade.

This kind of support continues to the present day: when Vancouver alternative bookstore The Little Sisters had its

shipments banned by customs, she testi-fied on the Sisters's behalf

the rather pretentious attitude that its interviewees (who include Rule and fellow writer Margaret Atwood) display; they often talk as if people outside their

little artistic community are intellectually inferior. But it is rarely boring and is

most controversial novelists. It makes

Fiction and Other Truths is marred by

just that much darker

One of the best aspects of The Poet

A TOWN LIKE ALICE (1956) Women are

GARNEAU THEATRE



# a MINUTE at by Todd the MOVIES

#### BOX OFFICE TOP FIVE

THE BRADY BUNCH MOVIE
It's the story of a man and a woman named Brady, and fans of the television show will be happy to know the '90s haven't changed a Brylcreemed hair on the heads of America's happiest family. Sure the rest of Los Angeles is overrun with gangs, carjacking, and greed, but none of it touches the astro turfed Brady property. They're even oblivious to the plots of their money-grubbing neighbor, Mr. Ditmeyer (Michael McKean) who's trying to take over their home and build a strip mall. The plot thickens when the Brady kids put their permed heads together to come up with a plan to save the Brady's house. Director Betty Thomas (Hill) Street Blues) is faithful to the toothy happiness of the original show, but adds in just the right amount of '90s attitude.

3 1/2 out of 5.

2 JUST CAUSE Sean Connery never looked better, and with this formidable cast that includes 6d Harris in a creepy performance as a serial killer, he almost saves a storyline that's hard to swallow and full of holes. Set in the Florida evergades. Conceptings plays Paul Armstrong, a Harvard law, prolessor firmly against the death penulty. He's summoned by a prisoner on death row (Blair Underwood) who claims his confession for the murder of a young gir was beaten out of him by a hateful coptillaurence Fishburne). Armstrong takes the case, certain the wrong man is awaiting the electric chair, and begins to suspect the real killer is already on death row. a sadistic preacher turned killer (Harriss). Just Cause will hook you from the get-go, but beware, the story grows more preposter ous with each convenient coincidence and you just might have things figured out before you firish your popeoin 2 out of 5

BOYS ON THE SIDE

A strong cast featuring Whoopi.
Goldberg, Mary Louise Parker and Drew Barrymore make Boys on the Side watching able, but you'll find the sugar laid on too thick in this story of three acquaintances who develop a close friendship on a trip across the country. Boys on the Side runs out of ideas after this trio hits the desert but director Herbert Ross tries his best to squeeze all the tears he can out of the story as it slips into some pretty syrupy melodrams.

2 1/2 out of 5

4 LEGENDS OF THE FALL Shot in beautiful Alberta, this sweeping drama spans several decades starting in the early 1900's where we meet the Ludlow family of Montana headed up.

by Anthony Hopkins, who plays a retired casalty officer and father of three Son-As the boys grow older. Firstan (Brad PH) develops a unique relationship with One Stab. But it's the bond between the three brothers (Pitt, Aidam Quini and Henry Thomas) as they're torn apart by the youngest fudlows fiance (full-ormond) that is the meat of the story. With a cast this strong and a story of a lamily that's universal, you'll find this hard not to engine.

THE QUICK AND THE DEAD

Not just another western with a sixshooting, tough-as-nails Sharon Stone
nding high in the saddle: it's far worse
than that. This is a duster that can't deide whether it's a serious cowgirl movior a spoot of your classic western shoot
or up. Either way it's pure drivel from
pur to brim. Stone is Ellen, who rides
into the town of Redemption to find the
man who killed her daddy. That man is
the owner of the town, Herod, played by
Gene Hackman in an over-the-top per
formance that will have your stomach
reeling. Stone spends two hours either
trying to look cool or like a deer caught
in the headlights. Hackman, as good as
he can be, is boring here as is the rest of
this so-called western

0 out of 5

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THE BROWNING VERSION (M)	9:00 PM
AF + 21 W/4	
STAR TREK: GENERATIONS (PG)	1:30 PM
	7:00 PM
LOUIS 19: KING OF THE AIRWAVES (TBA)	9:00 PM
SUNDAY MAR .	
LOUIS 19: KING OF THE AIRWAVES (TBA)	7:00 PM
THE BROWNING VERSION (M)	9:00 PM
FI RAM YADHOM	
Local Heraes Film Festival!	
NEW HEROES TEEN VIDEOS	7:00 PM
CASABLANCA (G) *	9:00 PM
FUESDAY, MAR 14	
TOUCH OF EVIL (TBA) *	7:00 PM
PULP FICTION (R)	9:15 PM
WEDNESDAY MAR 15	

THE BIG HEAT (PG) PULP FICTION (R)

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Doily 7 20, 9 45 pm JUNIOR	PG
Not suitable for young children Daily 2 25, 4 40, Sat/Sun 11 50 am	
IN THE MOUTH OF MADNESS	R
Dosly 2-05, 4-55, 7-20, 9-50 pm, Sot/Sun 11-45 am THE RIVER WILD	PG
Daily 2 10, 4 30, 7 15, 10 00 pm, Sat/Sun 11 40 am	
STARTREK- GENERATIONS Doily 1-55, 4 35, 7 10, 9 55 pm, Sat/San 11 20 pm	PG
HIGHLANDER III: THE SORCERER  Violent scenes and sexual content	М
Daily 2:30, 4 50, 7 35, 10-05 pm, Sal/Sun 12 00 noon HIGHER LEARNING Coarse language & violent scenes	М
Daily 1.50, 4.25, 7:10, 9.40 pm, Sat/Sun 11-15 am INTERVIEW WITH THE VAMPIRE	R
Gory violence Daily 1 45, 4 20, 7-05, 9 55 pm, Sat/Sun 11 15 pm	
THE LION KING	G
Basly 1-40, 5-00 pm, Sat/Sun 11 35 am STREET FIGHTER	N.
Deily 7 30, 10 00 pm	- 11
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&



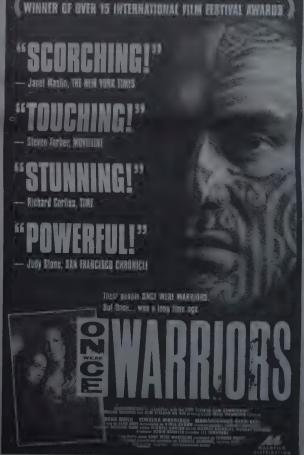
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# THE HELLING

e Ninth Annual AWIA Awards Jack Singer Hall, Calgary, AB Mar. 12

#### INDUSTRY BY GENE KOSOWAN

A few years ago, if you casually mentioned the Alberta Record-ing Industries Association's acronym in a crowded room of musicians, you probably would have been beaten to a pulp within seconds

And then only after your maw resembled a bloody sine wave littered with uprooted bicuspids would you have had to explain the abundance of fleshless femurs rattling in ARIA's closet over the past 10 years

Most of the slings and arrows of contempt would have been aimed at the organization's annual flagship awards show, which at best has been labeled a tempestuous comedy of errors by most pundits Replete with cheap sets and awk ward presentations, almost all of ARIA's past ceremonies would not have been able to hold a candle to a car wax infomercial in terms of

#### Gaffe-ridden awards

And then there were the gafferidden awards themselves. A few years ago, Innisfail's legendary folk duo, Bourne and MacLeod, won national recognition with a Juno for their first album. A cou-

The Earthtones, who lead the ARIA nominations this year.

ple of months earlier, they were upstaged at the ARIAs by Edmonton lounge singer P.J. McDonald, who also won another award for a parking lot jingle. On another occasion, soft-rockers Jenson Interceptor had a group of the year award bestowed upon them nearly 10 years after they were de-

There used to be a time when all you had to do was declare yourself an Edmonton-based country performer and dub off a bunch of low-fidelity cassettes and presto! — you would have been in line for an ARIA award. That seemed to fit the agenda of an association once more hell-bent on twinning itself with the mediocrity of Nashville than interested in representing the eclecticism of

abundant talent in this province.

But no more, we're told.

Last year's awards show in Edmonton apparently changed all that. Granted, the execution was still a clumsy cavalcade of self-congratulation, except that a whole gratulation, except that a whole slew of new musical ambassadors fumigated ARIA's nasty nepotism tank and received their just desserts. Led by the likes of Jann Arden, Feeding Like Butterflies, Great Western Orchestra, Cindy Church and Jr. Gone Wild, recipients es-

tablished a new set of rules.

And for a crusty curmudgeon like myself, jaded by those recurring flashes of embittered deja vu, I can't help but feel that this Sunday's awards show in Calgary might be a sign that maybe, Just maybe, ARIA has finally started to grow up. "I think that we got ARIA back to being provincial." said Edmund A. Oliverio, the organization's current and first Calgary-based president "Last year, we managed to put the "A" back into ARIA." Oliverio realizes the publicity fuel

for the show is 10 per cent hype and 90 per cent damage control. In fact, it was his disgust over the lack of nominee representation south of Red Deer that compelled him to run for the ARIA board two years ago.
This year's nomination list con-

tains only subtle hints of regional disparity. E-towners like Captain disparity. E-towners like Captain Tractor, Jessica Schoenberg, No-where Blossoms, Imagineers and Feeding Like Butterflies will be in contention with southerners like Jann Arden, Huevos Rancheros, George Fox, Red Autumn Fall and Ian Tyson for no less than 30 awards. With the implementation of the Yukon and Northwest Territories into ARIA's geographic jurisdiction last year, performers Susan Aglukark and Tracy Riley



the rest are from the north, which fits our population base," said Ol-

Edmontonians might take issue with the fact that their fair city has virtually no representation in ARIA's chief category, the people's choice award. Aside from Aglukark, the rest of the nominees (Arden, Earth-tones, Tyson and Cindy Church) come from the Calgary area. Oliverio claims that ARIA's nomination board selected the five finalists after calculating radio chart positions and retail sales provided by national trade magazines like RPM Weekly and The Record

"That reflects that a lot of people across Canada have voted for them with their pocketbooks," said Oliv-

"We thought for the first time that was good, solid criteria. If you had to close your eyes for a moment and think, these were the top chare-ed acts from Alberta. The general public had untu Mar

6 to vote for their favorite finalists by dialing a toll-free number.

As far as the awards show itself is concerned, Oliverio declared there won't be any aluminum cut-out stars or finger-paint backdrops on the Singer stage this weekend. Per-formers like Aglukark, Tommy Banks, Red Autumn Fall and even Vancouver rocker Randy Bachman are scheduled to appear at the cer-

#### Sore thumb

"You don't put anything cheap on the premier music stage in this province," stated Oliverio. "If you did, it would just look like a sore thumb."

be condensed into a 90-minute presentation to be aired by Shaw presentation to be aired by Shaw Cable at a later date. Handling many of the chores for the gala will be the bulk of the Singer personnel. As well, a professional producer and script writer have been added to the technical line-up.

"Last year, we had nobody back-stage like that," said Oliverio

ruefully.

The awards show will also boast a music industry weekend starting Mar. 10, with media, managers, agents and representation from every major label in the country panelling workshops and seminars. "That's an indication of the confidence that these people have in ARIA. We got our act together and we're moving ahead," Oliverio stated proudly.

## Special ARIA Awards Feature

# Cowtown rules top ARIA roost

The Ninth Annual ARIA Awards Jack Singer Hall Calgary, AB Mar. 12

#### INDUSTRY BY GENE KOSOWAN

To bastardize Mighty Casey folk-lore, there's no joy in E-ville these days. Virtually none of this city's top musical guns could manage the artillery to crash the people's choice award, the top berth of the Alberta Recording Industries Association's congratulatory hierarchy

Since the award was created in 1991, all past winners (Crystal Plamondon, Kidd Country and Feeding Like Butterflies) were from the Edmonton area.

This year, only one nominee north of Calgary, Arctic-based singer Susan Aglukark, managed to squeeze into a southern Albertadominated short list.

Performers Jann Arden, Cindy Church, Earthtones and Ian Tyson, all from the Calgary area, round up the list of candidates for the award, which will be presented at Jack Singer Hall in Calgary

Had ARIA not decided that the Yukon and the Northwest Territories would be included in the assocation's jurisdiction, Susan Aglukark would not even have been considered. It appears that the organization made a prudent decision. Currently, Aglukark is ridg a national media darling wave This Child, and is taking full advantage of this country's awakening awareness of aboriginal culture

#### Inuk artist

She is currently signed to EMI. who has released two previous records (The Christmas Album and Arctic Rose) by the Inuk artist.

Aglukark is also nominated for female artist and best roots/traditional/ethnic artist.

On the other hand, Jann Arden is no newcomer to ARIA. Already a two-time Juno winner, Arden managed to cart off no less than a



Susan Aglukark, the only non-Calgarian on the people's choice slate.

six-pack of ARIAs at last year's awards show on the strength of her A&M debut, Time For Mercy Since then, she's managed to capitalize on her auspicious start with her Living Under June follow-up (recorded last year in Los Angeles with producer Ed Cherney), a sold-out national tour and an American jun-Ret with Aztec Camera. She is currently on tour in Europe Arden is also up for female artist and best pop/light rock artist. Her

song, "Could I Be Your Girl," is also eligible for songwriter/composer single and video awards, while her album Living Under June is in the running for best album

Cindy Church is quickly being recognized as one of Alberta's leading country traditionalists ever since she left the first incarnation of the Great Western Orchestra nearly five years ago. She gained recognition in 1992 for "A Song For Brent," a tear-jerking tribute to Brent Berezay, who became a quadriplegic after a rodeo accident. The Nova Scotia native currently records for Stony Plain, which enjovs national distribution from . Warner Music

Church also made the lists for best female artist, best country artist, songwriter/composer (for "This October Day"), and album (for Love On the Range)

#### New kids

Although Calgary's Earthtones are the only people's choice candidates not affiliated with a major label. they lead the pack with eight nominations. Also eligible for best group, most promising, best pop light rock and best blues/R&B, the quintet has been riding a melodic storm of late, crooning descants comparable to the likes of New Kids On the Block and Boyz II Men. The group is currently on tour in the

Their "Daydream" single, To Be Continued album, and "Serious" video cracked lists in respective

Before he moved to Alberta several years ago, lan Tyson carved an international name for himself with the duo Ian and Sylvia and later fronted The Great Speckled Bird. His classic, "Four Strong Winds," has become one of the most cop-

ied songs in recording history.

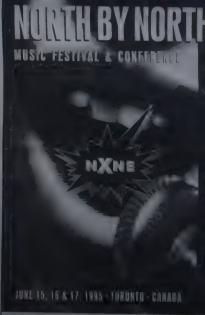
But it's been in country that Tyson's furrows have been dug during the last decade. Since 1990, the Stony Plain Records artist has received gold albums for Cowboyography and I Outgrew the Wagon

the Wagon.

This year, Tyson is also eligible for best male artist, best country artist, single (for "Alcohol in the Bloodstream") and album (for Eighteen Inches of Raim)

Nominees were selected by ARIA according to retail sales and radio chart positions as determined by national trade magazines RPM Weekly and The Record, both operating out of Toronto.

Residents of Alberta had until Mar 6 to vote for their favorite nominee by calling a toll-free number



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# Special ARIA Awards Feature INDUSTRY RY ROY FISHER

Composer and former E-towner David Foster will be receiving the 1994 ARIA Award of Distinction at this year's awards ceremony. The ol' province on the international stage through musical excellence

at the ninth annual ARIA Awards show this Sunday at the Jack Singer Hall in Calgary.

Unlike previous recipients like Holger Petersen, Hank Smith and Gaby Haas, Foster generated most of his fame in the U.S. Although he lives in Los Angeles, he still considers himself a Canadian and maintains close ties with his beaver-laden homeland

His association with Edmonton. for example, includes close ties with local jazz man Tommy Banks, a previous ARIA Award of Distinction winner. Banks will be at the ARIA Awards ceremony with his orchestra, and is one of the possible presenters for Foster's award.

He composed the anthem for the 1988 Calgary Winter Games, created music for several motion pictures (St. Elmo's Fire and The Secret of My Success, to name but two) and both co-composed (with Bryan Adams) and produced the Canadian famine relief anthem, "Tears Are Not Enough." In addition, Foster has been actively involved with ARIA for years, previously serving as a board member. chairperson, and juror on the ARIA

This year's ARIA Award will join countless others on his shelf. He's won 12 Grammies, including last year's four-Gram performance, one of which was for work with Celine Dion. He also won four instrumental artist and producer Junos, plus two Geminis. The soundtrack to the movie The Bodyguard, which he produced, is the top-selling soundtrack of all time

#### **Charity causes**

Although his recording and producing commitments keep him tied up for most of the year, he still finds time for charity causes. In addition to his work with "Tears Are Not Enough," he has established the David Foster Foundation for children in need of organ transplants and hosts the David Foster Celebriry Softball Game in Victoria. Among the trinkets in his trophy case is the Order of Canada, awarded in 1988 for his contribution to humanitarian efforts.

He will attend the ceremony with his wife and sometime musical collaborator Linda Thompson and their six children. Foster is very much a family kind of guy. In 1991 the Father's Day Council named him Father of the Year.

Also to be awarded at this year's ceremony is the 1994 ARIA Award of Excellence, given to the Banff Centre for the Arts. This award recognizes outstanding contributions to the Alberta music industry by people and businesses that offer music to the public.

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he executive conference provides a forum for the global music industry to explore current and future issues impacting the business of music. This year's theme, "Multimedia — The Future is Now" will identify and address timely issues including the impact of technology on entertainment, music rights and the delivery of music-related products

Back by popular demand is Ed Bicknell, who will once again peel away the professional veneer of famous music personalities to reveal the person behind the persona.

This year's celebrity interviews include industry icons Jerry Wexler, Wolfman Jack and Miles March 23-March 26, 1995 Copeland.



#### THURSDAY, MARCH 23 · Constitution Hall, Metro Toronto Convention Centre

CMW honours its own, in a gala opening event. Greet old friends and make new ones in the opening one-hour schmooze cocktail reception, hosted by Mayor Barbara Hall and members of Toronto City Council.

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CMW presents a showcase extravaganza, featuring 300 of Canada's most promising artists/groups. Discover Canada's unique diversity throughout this week-long celebration of the best of this country's rock, pop, country, jazz, classical and eclectic music

Highlights of the '95 Festival include the Passport to Plugged New Music Series, Borrowed Tunes — a Tribute to Neil Young, Lobsterpalooza, Native Beat III, Rock 'n' Bowl, Rock For the Children, Rock Showdown and The Rockers vs The Classics hockey game.

#### EXHIBITION

#### MARCH 24 - MARCH 26 · Metro Toronto Convention Centre

CMW presents *Music and Multimedia '95*, featuring the newest cutting-edge technologies and hottest products from recording gear to musical instruments. Explore, discover, experience music and multimedia displays, exhibits, kiosks, virtual reality, and the digital cafe. Check out the main stage, showcasing a series of live performances and a feature presentation/speaking engagement by interactive music pioneer Todd Rundgren, The Tea Party, Lighthouse, Jann Arden, Larry

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#### ALTERMATIVE MINI

DOWN EASY

15120 Stony Plain Road, 481-3279 FRI 10: Big Tom Laughing, Welcome SAT 11: Lemonjade, Big Tom Laughing

10551-82 Avenue, 433-3600

THEREV

SAT 11: King Letus, All Woman Brother's

Band, Joe's Funeral SAT 18: Wool, King Letus

#### BLUESKAM

BLUES ON WHYTE

10329-82 Avenue, 439-5058

every SAT: Blues Jam

THU 9-SAT 11: Royce Proctor MON 13-WED 15: Hot Heads

THU 16-SAT 18: Rodger Stanley & the

CHATEALIREIDLIT

11223 Jasper Avenue, 488-5409 every SAT: Live Middle Eastern Music

CITY MEDIA CLUB

6005-103 Street, 433-5183 THU 9: Sticks & Stones, Tom Lindl

THU 9: Sticks & Stones, Tom Lind FRI 10: Off Ramp SAT 11: Jimmie Dale Gilmore THU 16: Folk Open Stage FRI 17: Bill Bourne & Shannon Johnson

DRIFTER'S LOUNGE 99 Street & 34 Avenue, 462-3752

99 Street & 34 Avenue, 402-3702 FRI 10-SAT 11: Wayne Allchin EDMONTON PETROLEUM CLUB 11110-108 Street, 448-4967 SAT 11. Caribbean Mardi Gras Dinner &

EL CHALAN

10816-95 Street, 426-4595

FESTIVAL PLACE

100 Festival Way. Sherwood Park,

THU 16: Evans and Doherty FRI 17: The Barra MacNeils, babe gurr SAT 18: Evans and Doherty

FULL MOON FOLK CLUB

Riverdale Hall, 9231-100 Avenue, 438-6410

GARNEAU THEATRE 8712-109 Street, 433-0728 TUE 16: Four Men & a Dog

GRINDER

10957-124 Street, 453-1769

SAT 18: Down Boys

HORIZON STAGE

KING'S KNIGHT PUB

9221-34 Avenue, 433-2599 THU 9-SAT 11: Dash Riprock

ORLANDO'S BLUES

127 Street & 135 Avenue, 451-7799

every THU<sup>1</sup> Blues Jam THU 9-SAT 11: Beggar's Row THU 16-SAT 17: Denver Boots

POUR HOUSE CAFE

10407-82 Avenue, 432-9141 FRI 10-SAT 11: Rodger Stanley & the

SAWMILLI

116 Street and 104 Avenue 429-2816

FRI 10-SAT 11: Jerryatrix THU 16: Chris Smith & the Piemyn FRI 17-SAT 18: Mere Mortals

SAWMILLII

4745 Calgary Trail, 436-1950 FRI 10-SAT 11: Swingin' Ya Band FRI 17-SAT 18: Chad Johnson & Saturday

SIDETRACK CAFE

10333-112 Street, 421-1326 THU 9 Ginger, Middlesex

MON 13 Corky & the Juice Pigs TUES 14-5AT 18: Captain Tractor SNEAKY PETE'S

Mayfair Hotel, 10815 Jasper Avenue

THU 16-SAT 18: Swingin' Ya Band SUGAR BOWL

10922-88 Avenue, 433-8369 SAT 11: Sheela-Na-Gigh, the Invisible

WREN'S NEST

1905-105 Street, 448-7227 FRI 10-SAT 11: Glenn Gray Band

SUN 12: Dale Ladouceur FRI 17 SAT 18: Naked Ape

#### POP & ROCK MISIC

BLACKDOG

10425-82 Avenue, 439-1082

BLIND DUCK

10416-118 Avenue, 479-7193 FRI 10-SAT 11: Tongue & Groove

CHEERS

3414-118 Avenue, 474-0456

CHICAGOONWHYTE

10760-82 Avenue, 439-1196

IKE N' IGGY'S

10620-82 Avenue, 439-9411 every WED: Ultimate Jam Sessions

TUE 14: Tongue & Groove

ORI ANDO'S ROCK WAREHOUSE

151 Avenue & 121 Street, 457-1195

FRI 10-SAT 11: the Nomads FRI 17-SAT 18: Skydancer

PEOPLE'S PUB

10620-82 Avenue, 433-9411 THU 9: Shade Makers, Moving Bears, 16

POWER PLANT

U of A, 492-3101
THU 9-SAT 11: Feeding Like Butterflies

FRI 17 Big Tom Laughing

ROADHOUSEPUB 16625 Stony Plain Road, 484-7751

MON 13-SAT 18: Shre SMOKEY JOE'S

11607 Jasper Avenue, 488-7538 FRI 10-SAT 11: Capt Highliner FRI 17-SAT 18: Capt Kollings

THUNDERDOME

9920-62 Avenue, 433-DOME WED 15: 54-40

10102-180 Street, 481-TREX

YESTERDAYS 112-205 Carnegie Drive, 459-0295 every THU: Open Stage Jam with the Hot

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COOK COUNTY SALOON

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COSSACKINN

King Street, Spruce Grove, 962-3844 THU 9-SAT 11: Western Union THU 16-SAT 18: Lee Yule & Almost

CRESTSALOON 3414-118 Avenue, 474-0456 THU 9-SAT 11: Trick Rider

8906-99 Street, 461-1358 every Int. Old Time Fiddle Jam Session HORIZON STAGE 1001 Calahoo Road 451-8000 SAT 11 Gary Fjellgaard

LONGRIDERS 11733-78 Street, 479-8700

MUSTANGSALOON

16648-109 Avenue 444-7474 THU 9-SUN 12 5 Wheel Drive TUE 14-SUN 19: Rick Tippe

NEWWESTHOTEL 15025-111 Avenue, 489-2511

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TRANSITHOTEL 12720 Fort Road, 475-5714

TUMBLEWEEDS

17512 Stony Plain Road 484-3388

WILDWEST 12912-50 Street, 476-3388 THU 9-SAT 11: Buckshot MON 13-SAT 18: Allie Bright

A MILSIO

JAZZ BEANS

10322-111 Street, 424-6182 very SUN: George Ali

HELLODELL 10725-124 Street, 454-8527

SELECTRESTAURANT & BAR

10180-101 Street, 429-2752 FRI 10-SAT 11: Mike Rud Trio FRI 17-SAT 18: Anna Beaumont Band

WINESTREET

10815 Jasper Avenue, 448-0037 FRI 10-SAT 11 Helen Magerowski

YARDBIRD SUITE

10203-86 Avenue, 432-0428 FRI 10. EBBS Big Band

CROWN & DERBY

13103 Fort Road, THU 9-SAT 11: the Thomas & Hobbes

WED 15-SAT 18: Leigh Friesen

DOG AND DUCK#1 6108-28 Avenue, 496-9264 FRI 10-SAT 11: Willy lames

DOG AND DUCK#2 5804 Terrace Road, 496-7602

ELEPHANT AND CASTLE Eaton Centre, 424-4555 every TUE-SAT: Dave Heibert
ELEPHANT AND CASTLE

WEM, 444-3555 every TUE-SAT: Brad Scott FROG & NIGHTGOWN

9013-88 Avenue, 469-8165 FRI 10-SAT 11: Dean Pierno LION'S HEAD PUB

Coast Terrace Inn, 437-6010 THU 9-SAT 19: Dave Ferguson

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Feeding Like Butterflies

#### FOLK BY JASON MARGOLIS

eeding Like Butterflies are re covering from a horrible indig-nity Fresh from a string of successful shows in Vancouver, Banff, and an opening spot with Spirit of the West here in Edmonton, the band returned home only to have their touring bus stolen

"We felt violated," remarked

lead Butterfly, Jason Johnson.
Fortunately, the bus was found relatively intact, enabling the popular sextet to prepare for their upcoming tour of Eastern Canada However, before they go, hometown fans will be treated to four gigs at the Power Plant as a special promotion for North Country Fair

From Mar. 9-11, the Butterflies will be headlining shows at the newly renovated Plant with a different opening act each night. On Saturday afternoon there will be a show for the underage crowd, and adds keyboard-accordian player Doran Chandler, "We'd like to say to these kids that we gave them their first opportunity to go into a bar."

I recently caught up with Johnson and Chandler at the south side home and office that Johnson shares with his bass playin' brother and bandmate. Trov. We discussed the evolution of the band, which



Feeding Like Butterflies

started out as a high school group known as Just Doin' Time back in 1987 and continues its exploratory

Their varied musical style focuses attention onto their sounds. "Because of the way the album sounds, it's really pretty hard to pigeonhole Some of the reviewers actually put lots of time into listen-ing into it. They wrote a lot of personal comments and things about the music itself.

Fans also find a personal connection to their music. "We've got a guy in Calgary who's got our logo tattooed on his arm," remarked Chandler. "He is the Superfan."

Johnson explained that he and the band have a predetermined world view that he tries to express in their music, but admits that the creative process of writing a song isn't so easy to describe. "It's just about everything, whatever I happen to be thinking of. It's more of a rambling,

Literally what I do is come up with an idea about something I'd like to write about. It obviously fits a certain mood of music, but it depends on what you want to get across, You could take something completely sarcastic or really dark, or even mythical, and then add something contran to it through the melody. A lot of what we do is story based.

With that in mind, the band is working on the theatrical aspect and production values of their gigs "The whole thing is for the live show," said Johnson.

#### **Collection of oddities**

The album is the same way. In stead of just being singular songs it's more a collection of oddities going on. Musical trends cycle and fade, but explorative music like ours persists. It's more primal."
Feeding Like Butterflies' recent

CD. John in His Earth Suit, has sold over 5,000 copies and they're up for numerous ARIA Awards this weekend. They won the people's choice award last year.

Despite such successes, they're not thinking about selling out just yet. They recently heard that Janu Arden is doing a jeans ad in Italy, but they have yet to do a commercial

"It can't be beer. It's got to be something like soya milk in Japan. commented Johnson.

Chandler has other ideas. "Ichiban is due for some new ads.

# Twain twangs into the big time

COUNTRY BY WENDY BOULDING

When Shania Twain's parents were both killed in a car accident when she was 21, chaos took full effect in her life. Left to raise her five brothers and sisters, her music career got somewhat put on hold But her life is no longer like any sad country song playing on an old juke box in a Nowheresville bar

Today, Twain is causing a lot of ears to perk up. Her catchy new single, "Whose Bed Have Your Boots Been Under?" is all over country ra-

for this singer/songwriter.
It was to Huntsville, ON where Twain moved her siblings and where she would spend years performing at a local resort to support her family. As a child, her parents were obsessed with having her sing country music publicly; it was a task she hated as a young girl but one she would be grateful for as an adult.

#### Songwriting skills

While she was working at the resort, she began to hone her act. By the time her brothers and sister were was ready to go full speed ahead with a career in country music.

I think country music helps me stay true to that," she admitted recently

true to that, she admitted recently while stopping in Edmonton on a cross-Canada promotional tour. And so it all began. After a series of events, Twam's first self-titled CD was released and turned out to be a commercial flop. She didn't mind.

brought her to the attention of peo-

ple who would give her career and her personal life a major boost Actor director Sean Penn, through mutual associates, was introduced to Twain and directed one of her videos. Actress Bo Derek and her husband John photographed Twain for the CD cover of her latest release, The Woman in Me.

Def Leppard producer Mutt Lange, who co-wrote with Bryan Adams the chart-topping "Everything I Do, I Do It For You," heard her debut and tracked her down. The two began co-writing songs together and he end-ed up producing *The Woman in Me*.

Twain and Lange are now married. Most of the new CD was written while the two were travelling around the world on their honey



how her pop/rock producer/husband and she, a die-hard country singer, worked so well together.

"We work well together because we come from opposite places," she said. "He listens to country music for pleasure and I am the opposite."

#### Laura Fraser's

Name: Kelly Service. Notoriety: A gear in the Minstrels on Speed. Next gig: People's Pub, Mar. 10-fl.

Sign: Unlisted.

What is "alternative?": Something

What bugs you? Trying to define



Last book read. The Anarchist's Cook

# NEW-RELEASES

# **Chieftains flop while reeling with celebs**

THE CHIEFTAINS
The Long Black Veil
(BMG)

What a pack of malarky. What a bunch of blarney. The Chieftains ply a bunch of superstars with whiskey, sing some reels and sell it to an unsuspecting pub-lic. Trying their skill at an Irish accent with varying degrees of success are Sting, Mick Jagger (who sounds like he's in Nashville rather than Dublin) and Mark Knopfler, among others. Meryl Streep could do better — and we all know how

well she does accents.

The Chieftains — well, they do their Chieftain thing: producing jigs, airs and the like. In fact, they do it so well, you wonder why they let such dubious talents as Sinead O' Connor warble and moan over top.

moan over top.

Of course, the band is well-known for its collaborations with other musicians. This one, too, has its moments Van Morrison, for example, doesn't attempt the Irish schtick. He just sings the best he can. No fakery there — just a great voice and impeccable timing. And one of the album's truly poignant moments is when Marianne Faithful sings in her crarked voice: "I wish oh I wish I was a maid again."

The absolute highlight of the album

however, is Tom Jones' rendition of Tennesse Waltz/Tennesse Mazurka, Recorded at the Zappa residence and dedicated to the memory of Frank, it's an unforgetable bit of wax — or whatever the hell it is they make CDs from. No wonder young lasses sling their under-wear at Jones!

As for the Chieftains' Rolling Stones duet, the less said, the better. All I'll say is they should party on their own tin

(Flying Fish) " "

"Hello, I'm Josh Shmenge!"
"And I'm Stan Shmenge!"
"And we're the Shmenge Brothers!"
"And we're here to tell you about a great new album that's just right for your next party, isn't that right, Josh?"
"That's right, Stan, you bet! But I am wondering, how did they find so many accordion players to be on the same album, I wonder!"

album, I wonder!"

I don't know, Josh, but they had to go a long way to find them, I'm sure!"

"Which is your favorite song, Stan!"
Well, Josh, you know I am such a porty beast that I can't hear "Fire" by Jimi Hendrix without getting a Polka Jones!"

"Ho, ho, you know that for sure, Stan, my party animal brother! Do you think they used lighter fluid on the accordion when they were done?!"

"I am really loving the exciting Elvis Costello song, 'Pump It Up,' Stan Hey, my brother, look, it's Howard Stern, the famous foul-mouthed disc jockey from America' Hello, Howard' "Don't 'Hello, Howard' me, you potato-headed, bortsch bucket' It figures that you'd like something like this! You're totally inbred, aren't you?' C'mon, admit it!"

"Wait a minute, Mr Stern. We mean harm. We are but simple Lutonians to like nothing more than to party down th Lawrence Welk on Saturday night! ease don't abuse us further!"
"And besides, Stan and I are big fans

"Stan, I think Mr. Stern has no funny bone. We must regale him with humourous accordion songs in the man-ner of the old country!"
"I agree, brother. Turn on the bubble

a little voodoo involved, but a good old head shrinking is better than this! Ław rence Welk is the Antichrist<sup>11"</sup>
"Please, Mr. Stern, put down that gun

You're frightening Stan'"

"Look, wheat-for-brains, ust turn it

off now or I'll kill you both!"
"OK, Mr. Stern, we'll turn it off! Hurry
Josh, turn off the CD player!"
"Is that better, Mr. Stern?"

wanna do (Click, click!) ' "Wait, you said you wouldn't do that

"Josh, he's going to kill us!"
"Eat hot lead, polko-spown!!!"
(Blam! Blam! Blam! Blam! Blam! Blam!) "Hey, Costello! Here, you can have your gun back now Thanks."

BANSHEES The Rapture (Geffen/MCA)

So what would the Queen of Goth do after recording Superstition, a record filled not with dour references and

recruited John Cale to produce and come out with a soppy album filled with pointless pop ballads. Yes, it seems as if Siouxsie has decided Mariah

Seems as its slows to have a decided marian. C Carrey, not Camus by candlelight, is the way to go.

"O Baby," the first single, is a bland pop ballad. Can't really write much more about it. Forgettable and two-

And I never thought I'd see the day when I'd listen to Siouxsie and the Banshees do a country and western tune. But sure enough, "The Lonely One" is filled with a poor attempt at getting a folky twang. But that's hol-

getting a lobsy transp.
low, too.
Only "Not Forgotten" (a title which is very appropriate) have the Banshees doing anything remotely close to being the kind of music you'd want to kill yourself to So kids, if you like to appropriate the solution of the kind of the solution of the solut kill yourself to So kids, if you like to wear purple nail polish and dye everything you own black, you'll probably have a nervous breakdown at hearing Siouxsie Sioux trying to become an everyday pop diva. For the rest of us, file this under F for Forgettable.

Steven Sandor

GARNET ROGERS WITH DOUG LONG Summer Lightning (Snow Goose)

VARIOUS ARTISTS Sensual Classics, Too (Warner)

as the first compilation. This time, the twined in a fragment of bliss — sheer rip-off and insulting to the gay community at large. Buy budget on classic re-issues is the alternative to hearing

not what these greedsters may have one think is sensual. Apart from the cover art, the project is a wide yawner Paul Compassi

HTOWN Beggin After Dark

Attic Records in Canada H Town scored big time on their last album with "Knockin' Da Boots" and this record is basically more of the same. They specialize in hip hop chill—to be expected.

ally graphic than soul/R&B crooners of the past. Unfortunately, the tempo of makeout album it would be great, ex-cept that there are annoying vignettes between a number of songs that would

They have very good voices — a bit limited in range, though — but mostly the same production on all of the songs with a romantic side, this one's for you these guys sing about how they're the greatest lovers in the world, the Lover greatest lovers in the word, the book of the record has them with they're flies open and pudding bellies exposed. Not exactly the stuff of wet dreams; keep your clothes on, guys )

Alan Luyckfassel

FOREIGNER Mr. Moonlight

better than the real thing. For a while due to artistic differences between mu sical head honcho Mick Jones and trade-mark lead vocalist Lou Gramm, this '70s icon of classic rock stations split for a

icon of classic rock stations spit for a while, then regrouped with a different vocalist. When that venture proved fruitless, Jones and Gramm decided to resolve their differences and record again. The result is Mr. Moonlight, an album of heavy guitar-driven rockers and emotional ballads that attempt to recapture the spirit of such multi-dimensional releases such as Agent Provocateur, along with the strength and power of their much earlier albums like Double Vision. And it does, to an extent that the smooth, soulful voice of Gramm and guitar work of Jones is comforting to the ears of a long-time fan who regretted this band's demise.

ted this band's demise.
However, the past is the past, and Mr. Moonlight is as commercial as it is slickly performed and produced. There are no gut-wrenching guitar solos, or spine chilling multi-octave shrieks that once graced Foreigner's music. Mr. Moonlight is for serious fans only who wish to keep up with what the band is currently doing. For those unfamiliar with what Foreigner was really all about, go listen to their first album or Double Vision, or anything. but not this!

**ECONOLINE CRUSH** 

gutsy guitars punctuate each track, as if life was an eternal night club with armed guards all over the place, keeping you on your feet. The lan Astbury-inspired vocals are basically nasty but retain enough accessability to clear the way for a possible single or two, even on the aural time capsule known as The Bear (well, we'll see about that)

"But T.C., you're rambling — what's it really like?" Well, OK picture Deiter, the host from SNL's Sprockets, wearing his limp yet stilted way, when he suddenly realizes that his friends are no longer in the club and furthermore, that the rest of the dancers are looking at him in a rather hostile and menacing way. This is the type of dance floor paranoia inspired by Affliction. If this is your bag of bones, a sweaty time is guaranteed for all. Touch that monkey!

MARCH Information Highway (Masador)
PSYCHICTY
End Star, the Singles (2 I Cleopatra)
PUSH KINDS
Sian Down 17-1 US Indice
SOIL COUGHINE Roy Vroom Yellower
WARNS Green Annihilator (Young God
SYNAS HESIA Embody (Diagnatra)
VARIOUS ARTISTS VARIOUS ARTISTS
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VARIOUS ARTISTS
Sody Repriser Fel. 5 (Zuch Dur
VARIOUS ARTISTS
Estrus Cocksail Compa
(Proje 7' I US to
HITTING THE RACKS
COURTESY SORIX
1041-32 AVENUE
PMONE 439-3729





#### YOUR WEEKLY GUIDE TO THE BEST OF EDMONTON

Day by Day listings are based on available space DEADLINE for FREE listings is 3:00 pm Friday before publication. SEE Fax Line: 439-1305

# MAR THU

#### KIM MITCHELL IN CONCERT

#### MUSIC FOR LUNCH

Robertson Wesley Church

10209-123 Street, 482-1587 Featuring Karen Charlton soprano Time: 12.10 pm

### TOOLS FOR PEACE FUNDRAISER

City Media Club, 6005-103 Street,

Tix: members \$4, others \$5



#### **EBBS BIG BAND IN CONCERT** Yardbird Suite, 10203-86 Avenue

You want brass? You got it! Time: 9:00

#### EDMONTON SYMPHONY ORCHESTRA'S MAGNIFICENT MASTERS SERIES

Jubilee Auditorium, 11455-87 Avenue 428-1414

Featuring Maestro Raffi Armenian and

pianist Janina Fiarkowska Time: 8:00 pm. Tix: \$10.50-\$31 WINIFRED MILIUS LUBELL

DISCUSSION Orlando Books. 10640-82 Avenue

Noted graphic artist will show her detective work uncovering the personage of Baubo an important but little known deity Time: 7:30 pm. Admission is free



#### ARTISTS' NETWORK OF AMNESTY INTERNATIONAL

Sugar Bowl, 10922-88 Avenue, 433-8369

Featuring Sheela-na-gigh and the Invisible

#### BILL JAMIESON'S UBIQUITOUS DRICHESTRA

Yardbird Suite, 10203-86 Avenue

From cool to be-bop and beyond. Time

CARIBBEAN MARDIGRAS FOR SOURMETSINGLES

EDMONTONSYMPHONY ORCHESTRA'S MAGNIFICENT MASTERS SERIES

e Auditorium, 11455-87 Avenue

Featuring Maestro Raffi Armenian and pranist Janina Frankowska Time: 8.00 pm Tix: \$10.50-\$31

**GARY FJELLGAARDIN** CONCERT

Horizon Stage, 1001 Calahoo Road,

IMAGINATION IN MOTION

St Albert, 459-1542

An athletic movement theatre piece incorporating mime, modern dance, and vaudville. Time: 7:00 pm. Tix: adult \$10,

JERUSALEM RIDGE WITH TOM WILSON IN CONCERT

Riverdale Hall, 9231-100 Avenue

8:00 pm Tix: members \$10, uthers \$12 STAR TREK CONVENTION

Boldly go where fans have gone before

Special guest: Marina "Troi" Sirtis Time: 11:00 am-6:00 pm.Tix: Reserv



DIFFERENCE, LECTURE Business Building, U of A, north end of HUB Mall. 492-5834

An illustrated lecture by Dr. Michael

LOCALHEROESINTERNATIONAL SCREENFESTIVAL

STAR TREK CONVENTION

UNIVERSITY SYMPHONY

Convocation Hall, Old Arts Building, U of A. 492-3263

Featuring violin soloist Martin Riseley playing the Sibelius Violin Concerto



#### **EQUITY FIGHTS AIDS RED RIBBON CABARET**

Centennial Library Theatre, 7 Sir Winston Churchill Square, 433-1797

An evening of musical theatre where glamourous dress is required

LOCAL HEROES INTERNATIONAL SCREEN **FESTIVAL** 

For event information, see Local Heroes

EUROPE ON A BUDGET Tory Lecture Building, room TLB-II,

See the most across the pond for the least

LOCAL HEROES

INTERNATIONAL SCREEN FESTIVAL

POETRY NIGHT IN CANADA READINGS AND OPEN STAGE

Featuring David Annandale, Michael Penny, Theresea Shea, and Jocko



#### 54-40 IN CONCERT

Thunderdome, 9920-62 Avenue, 433-DOME

Neil Osbourne and his gang stay

LOCAL HEROES INTERNATIONAL SCREEN FESTIVAL

Various Venues

For event information, see Local Heroes

NOONHOUR CONCERT McDougall Church

Banquet Hall, 10086 Macdonald Drive 468-4964

Rose on piano and Karin Goldberg on

MAR T

T-Rex, 10102-180 Street, 481-TREX

politically correct Fime: doors at 6.00 pm. Tix. \$15

ALBERTA COLLEGE ACADEMY CHAMBER MUSIC CONCERT Muttart Hall, 10025 Macdonald Drive

AC Academy Orchestra

#### LOCAL HEROES INTERNATIONAL SCREEN **FESTIVAL**

For event information, see page 10
MARK CHESTNUTT, MARTINA
MCBRIDE, AND CLAY WALKER INCONCERT Northland's Coliseum,

451-8000

One of country's fastest-rising performer-Time: 7:00 pm. Tix: \$31.25

#### MUSIC FOR LUNCH

Robertson Wesley Church, 10209-123 Street, 482-1587

Featuring don Ross on clarinet and Corey

Time: 12:10 pm.

#### A TOUCH OF THE IRISH WITH **EVANS & DOHERTY**

Festival Place, 100 Festival Way, Sherwood Park, 449-FEST

Celebrating their tenth anniversary this

Time: 8:00 pm
Tix: adult \$15, student/senior \$13.50

VOICES OF PRAIRIE WOMEN

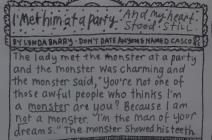
Strathcona Library, 8331-104 Street, 496-1828

A reading of letters by women from the 19th century prairies with musical accompaniment by James Good

Tix: \$4, please pre-register

## **ERNIE POOK'S COMEEK**

By Lynda Barry





The lady felt confused. Because she did see a monster. And then she had a vision of the man of her dreams trapped <u>Inside</u> the monster and got very excited like she was on **Rescue**911 MLL SAVE YOU! Said the lady. You're so beautiful I could eat you!" said the monster "Lets get our coats and get out of here!"



The monster didn't have a car so she let him drive hers. He didn't have any money but Said if she helped him they would have a fortune because secretly in real life he was brilliant and successful, she just had to figure out how to get him out of the monster "Help me! Save me!" Said the man of her dreams, and the monster opened his mouth very wide The monster didn't have a car so



For a moment the lady felt scared. The monster said "Didn't you see the movie "Beauty and the Beast?" The lady nodded and felt ashamed for ever doubting the transforming power of unconditional love. And then he ate her. A public service announcement





#### ARI GALLERIES

ALBERTA CRAFT COUNCIL.
Manulife Place West, 2nd ft, 10150-102 St.

ALBERTA GAN
Manufile Place West, 2nd ft, 10150-102 St,
425-0909
MATURE RSTINIC INDOORS & LOVE
SCULPTURES Exhibition of willow furniture
and baskerily by David Belike and Rae
Hunter. A series of papier mache sculpturewith focus on the follies and associations of
love by Pat Strakowski. Until Mar 25
EDMONTON ART GALLERY
2 Sir Winston Churchill Sq.
422-6223
PARADISE SOUGHT EXPLORATIONS OF
NATURE.

postmodemist work by Vancouver-based artists Barbara Zeigler and Joan Smith. Until Apr 2. 
artists Barbara Zeigler and Joan Smith. Until Apr 2. 
MARKTYPES ROMANTICISM INANIMAL IMMACERY: Examining the role of animal images within traditional, romantic themes in art. Until Apr 9. 
PETER HELD HOUSES' tocal artist Peter Field examines nature and domicile in this installation of idealized houses, constructed from living techniques. The objects provide a whimsical view of the relationship between natural and constructed forms, and between nature and culture. Until Apr 2. 
SARINDAR DHALIWAL' SAFROM MIDDIN TO OCHRE FLATS' installation interviewsing aspects of memory, family and cultural indentity, Sarindar Dhaliwal embarks on a dream-like exploration into "the gap between mamory and imagination". Hall shrounder visual metaphors are created from the manipulation of natural objects - patters, spheres, slabs and sab - rich in colour and resture. Until Apr 2. 
ALLEN BALL CORYACE' An installation of "an attificial administration" and American painter shall be a stranged in "two-dimensional" mage. Until Apr 9. 
SHELLEY OURLIEF HYDOMOLOCY: Calgary-based arists Shelley Ouellet explores the concepts of virtual reality in real space. 10,000 Cayolac colored bugs are suspended in a computer-generated. 3-D mega-bug coming hyough a wall. Until Apr 9. 
MOLLY LAMB BORNA A REPROSPICIVE ananowske based arists. Until Mar 26. 
CONCEPTUAL LANDSCAPE. A selection of onceptual quints, and charges. March of the state of the subject matter of Mally Lamb fields. Landscape and charges and charges. Auch of the subject matter of Mally Lamb fields.

THU Mar 9.

THE FRINGE GALLERY
The Paint Spot, 10516 Whyte Avenue,
432-0240

Main Floor: FIGURATIVE WORKS: Oil on canvas
paintings by Im Eliasson Thru Mar.
Basement: ANNUAL GROUP SHOW gallery
artists. Until Mar 31.

Basement: Archival Union and State S

GIORDANO
208 Empire Building, 10080 Jasper Ave, 429-506
429-506
Pamings by artist Colette Nilsen. Opening, a reception SAT Mar 18: Unit Jap 19: MATHLEER LAVERTY GALLERY
10411-124 St. 488-3619
Croup show including new works by Robert Sinclair & Ders. Zabarichtik. Until Mar 23
MCMULLER GALLERY
University of Alberta Hospital, 8440-112 St., 429-2471

PROFILES GALLERY
110 Grandin Park Plaza, 22 Sir Winstor Churchil Ave, 51 Albert, 460-4310 SNAP An exhibition of prints from the a Northern Alberta Printmakers. Until Apr

VICTORIA CENTRE FOR ART

#### GALLERYMEN

BEARCLAW 10403-124 St, 482-1204

EAGLE ONE GALLERY
9205A Aroyll Rd. 435-5384

Current members group show Thru
NORMAND'S RESTAURANT

show Until Mar 13
ORIGINAL ART GALLERY
105 Grandin Mall. St. Albert. 459-3982
SIX IN A SHOW March six member show
St. Albert Painters Guild. Mar 16- Apr 8
Opening reception. FRI Mar 17

producing pantings soliptive & furnitive ROWLES PARHAM DESIGN GALLERY Royal LePage Building, 10130-103 St. 428-4035 Cropp show featuring Norm Dallin, David SERENDIPTY GALLERY 9860-90 Ave. 433-0388

SUNFLOWER GALLERY 201.10324-82 Ave. 433-5795

#### EXHIBITIONS

EDMONTON PUBLIC SCHOOLS ARCHIVES & MUSEUM McKay Ave Sch, 10425-99 Ave, 422-1970 THE SCHOOL LIBRARY: Browse through old

teetbooks and yearbooks.
MUSEE HERITAGE
SI. Albert Place, 5 St. Anne St, St. Albert,
459-1528
TOWARD THE FUTURE. HISTORY OF UKRAINIAN
CULULAR EDUCATION. This exhibit comes from
the Ukrainian Museum of Canada in Sakatoon

Until Apr 1.
MUTTART CONSERVATORY

MUTTART CONSERVATORY
9826-96A St, 496-8755
SPRING BREEZE: Brilliant colored spring biosoms. Until Apr 2.
PROVINCIAL MUSEUM OF ALBERTA
12845-102 Ave, 453-9131
1REASURES OF THE EARTH AND READING THE ROOKS: The new Earth Sciences Callery is made up of two permanent displays. A dazzling array of minerals in their natural state as well as ... hands-on displays, photographs, and videos that will allow you to trace a story that spans hundreds of millions of years.

art Until May 14
REYNOLDS-ALBERTA MUSEUM,
Undergraph 13, 1-800-661-4726

Chinook Theatre, 10329-83 Ave. 448-0695

SAL Mar 25 at 11PM BIG STUPID IMPROV SHOW Chinoco Theatre 10329-83 Ave

good cause: MON Mar 13
THE LEGENDS OF COUNTRY
The Regency Dinner Theatre. Stage West
465-7931
A live musical tribute to the most dynamic

country performers. Until Mar 31 ANNE OF GREEN GABLES Stage Polaris, 8525-101 St, 432-9483 Canada's most beloved orphan make mark in the Prince Edward Island tarr

one Unit! Mar 19 YUK YUK'S Bourbon Street, WEM, 481-9857

every THU. Book discussion gro STRATHCONA LIBRARY\* 8331-104 Street, 496-1828

SPORTSWIK

LITERARY WAS

MEETINGS SOUTHGATE LIBRARY 51 Avenue & 111 Street, 428-5777

LECTURES CENTRE FOR IMMIGRANT WOMEN

SAT 11 Workshop for Immigrant Women EDMONTON ART GALLERY 2 Sir Winston Churchill Square 422-6223 IHU 9 16 Van Gogh and the Post

VARIETY

BEVERLY HEIGHTS COMMUNITY LEAGUE 4209-141 Avenue 471-3600 FRI 10, 17-SAT 11 - 18 JSrh Annoncesum

SAT 11-SUN 12 Star Trek Convention
EMBROIDERERS' ASSOCIATION OF
CANADA
467-3661

467-3661
AT 11 WED 15 Needlework Semina
EQUITY FIGHTS AIDS
Centennial Library, 7 Sir Winston Churchill
Square, 433-1797

JOHN JANZEN NATURE CENTRE Next to Fort Edmonton Fox Drive & Whitemud 496-2939

JOHN WALTER MUSEUM Kinsmen Park 10633-93 Avenue 496-4852

NORTHLANDS AGRICOM

PREITZ-SUN 19 Tool Tyme Expo PRAIRIE SCHOONER SOCIAL CLUB Athlone Hall. 13010-129 Street. 455-2707 SAT 11 Old Time Dance

YUK YUK'S Bourbon Street WEM, 481-9857

#### KIDSS

ARDEN THEATRE 5 St. Anne Street, St. Albert, 459-1542

CALDER LIBRARY\* 12522-132 Avenue, 496-7090

CASTLEDOWNS LIBRARY\*
15333 Castledowns Road, 496-1804

CENTENNIAL LIBRARY

HIGHLANDS LIBRARY\* IDYLWYLDE LIBRARY

JOHN JANZEN NATURE CENTRE

every SUN att. Free showshoe hikes LONDONDERRY LIBRARY\* 137 Avenue & 66 Street 496-1814

SAT 18 Makene That Call Your Phone and Edu-

Optics
MILLWOODS LIBRARY\*
Millwoods Town Centre, 496-1818
SAT 11 St. Patrick's Day Craft

SOUTHGATE LIBRARY\* Southgate Shopping Centre, 496-1822 SPRUCEWOOD LIBRARY\* 11555-95 Street 496-7099

SALT Pating Zon
STAGE POLARIS
Myer Horowitz Theatre, University of
Alberta, 432-9463
FNI 10-> Anne of Green Cal.
VALLEY ZOD
Bottom of Buena Vista Road. 496-6912
4 18 The Tortose and the Ham
WOODCROTT LIBRARY
13420-118 Avenue. 496-1830

#### CLASSICAL

SAT 18 Cinderella
EDMONTON SYMPHONY ORCHESTRA
Jubilee Auditorium. 451-8000
FRI 10-5AT 11 Magnificent Masters Neres
EMERY'S
10109-125 Street. 482-7577

every SAT Terry McDade, guitar & harp MCDOUGALL CHURCH 10086 Macdonald Drive, 468-4964 SUN 19 A Little (hamber Mush MCDOUGALL NOON CONCERTS

McDougall United Church, Banquet Hall 10086 Macdonald Drive, 468-4964

PALM COURT MUSIC
Oliver Music 10808-124 Street 451-1384

#### The Edmonton Art Gallery Take another look!

PARADISE SOUGHT: EXPLORATIONS OF NATURE until April 9

Arktypes: Romanticism in Animal Imagery Earthmakers

Allen Ball: Corsage

**Shelley Ouellet: Entomology** Peter Field: Houses

sarindar dhaliwal: saffron midden to ochre flats

Molly Lamb Bobak: A Retrospective February 4 - March 26

A Conceptual Landscape February 4 - March 19



Senior Canadian artist, Molly Lamb Bobak will lead a tour

## FRIENDS OF THE GET DISCOUNTS AT: 83 - 10% of regular priced fem. (791.3-02 Ave) - 10% of regular priced fem. - 104 St.) & WEST END SUZUKI (17531 - 102 Ave trace (2018) but a rick with purchase of a car - ASIAN HUT CAFE (4620 - 99 St.) • THE BILLIARD CLUB #200 Strathcona Square 10505 - 82 Ave.] 10% off regular priced merchandise BLUE DOLPHIN (8111 105 St.) THE BOTTOMUNE (8223 104 St., Lower let 10% off hair design and acu-therapy threatment of the CAFE SOLEIL (10360 - 82 Ave.) 0% off food CHIANTI CAFE & RESTAURANT (10501 82 Ava. 10% off the total bill (not valid with other offers) CHICAGO ON WHYTE 107608 82 Ava. - Cincipio On writing 107000 82 Ave 10% of 91 purchases - Cilikul's 23 10089 | Insper Ave use 101 St entrance) - \$1 off cover charge except special events - COLOR BLIND 10462 82 Ave 1 - 10% of purchases - DABS CLOTHING COLLECTION (128 St. Albert Centre) - 1585 - 61 - 1 • DA DE O RESTAURANT (10548 - 82 Ave.) 10% off food DEJA VU "West Edmonton Malli 20% off everything in the store except concert shirts THE DOWN EASY (15120 Stony Plain Rd.) • THE DOWN EASY [15120 Stony Ploin Rd.] - 10% off regular prices • DUKE'S DOWNE [11636 - 87 Ave.] - 10% off regular prices • ESSENCE (#237 Edmonton Centre) - 15% off - FIORE CANTINA TALIANA (#3715 - 109 51) - 10% off the total bill into void with other offers) - GLAMSLAM CLOTHING (9011-112 St. Hub Mall) - 15% off ill membrandities Solvation Continues (2011-112-5), ruo maini 15% off all merchandise GOURMET CUP (Manufile Place West 153, 10150-102-51) With every pound of coffee purchased, receive 16ox Latte or Cappucino fra GRAVITY POPE (2-10442 - 82 Ave.) 10% off regular prized there GRANDER (10957 - 124-51.) HAIR OFF WHYTE (7906A - 104 St.) 15% off hair and fanning services HARDCORE MOUNTAIN BIKE STORE (10108 - 82 Ave.) no GST with purchase of any bike HOT PAPAYA (10143 Saskatchewan Drive) - JAZZ BEANS CAFE AND EXPRESSO BAR (10322 - 111 St.) · JULIO'S BARRIO MEXICAN RESTAURANT (10322 - 82 Ave.) · KING'S HORSE PUB & RESTAURANT (#160, 4211 106 St) Happy Hour Prices all the time LATTE CAFFE (10407-82 Ave ) 10% off all beverages LE PETITE MARCHE (12417 Stony Plain Road) LOUISIANA PURCHASE (10320-111 St.) 10% off MAN'S IMAGE HAIR AND SCALP CLINIC [9549 - 76 Ave , 25 % off hoir services and professional hair care products MICKEY FINN'S TAPHOUSE (10511a 82 Ave ) "ate % of food and beverages MISTY MOUNTAIN GOURMET COFFEE CO. (10458B - 82 Ave.) 20% off all beverages • NEW ASIAN VILLAGE (8230 - 103 St.) New ASSAN VILLAGE (BZ.30 - 103 St.) - 10% off and special prices - NEW GROUND (17C St. Anne Street, St. Albert or 8536 - 109 St.) - 3 free wasses with purchase of new snowboard - PALADIUM (1008) Josper Ave.) - 20 off Billiords per hour, min, one hour play - PEDLARS PUB (9020 McKenney Ave. St. Albert) 10% off • PLAYERS BILLIARDS (12864 - 137 Ave., Whitemud Crossing) - 20% off Billiards • PLUSH (10550 - 82 Ave.) POUT MASO'S 10310 . 81 Ave I • PRINCESS THEATRE (10337 Whyte Ave ) free bag of popcorn with every film • PROPAGANDA HAIR (10322 81 Ave.) • 10% off hair cuts • REBAR (10551-82 Ave.) Beverage specials THE REV CABARET (10030 - 102 St.) No cover charge REVOLUTION CYCLE (15109 - Stony Plain Rd.) - 15% off parts and accessories - RNER VALLEY CYCLE (9124 - 82 Ave.) - 15% off parts and accessories - ROOTS CANADA (2558 B, West Edmonton Mall, 8770-170 St.) - 15% off plurphouse - ROOTS ROCK SOUTH (2nd floor 8230 - 103 St.) • RUMORS NIGHTCLUB (11715 - 108 Ave.)

BUY IT, SELL IT OR JUST TELL IT - SAY YOU SAW IT IN SEE DEADLINE for FREE listings is 3:00 pm Friday before publication. SEE Fax Line. 439-1305

FREE • FREE • FREE • FREE ARTIST TO ARTIST CLASSIFIEDS Need a drummer? Forming an acting troupe? Want someone to jam with? Place up to 20 words FREE, provided the ad is non-profit in an "Artists Available" or "Artists Wanted" category. Ads of more than 20 words subject to regular price or cruel editing. Free ads must be submitted in writing, either in person or faxed at 439-1305. Duplicate ads will not be published, except by mistake. No free ads taken over the phone. Deadline is 3:00 pm. the Friday before publication. Placement of ads dependent upon available space.

#### ARTIST TO ARTIST

Jam session for singer/songwriters of original materials. This is being set up for the next month. Call Al 929-660 or Bill 478-9519. Country/Rock style.

Studio Space to Rent in 100 Ft., 5 from, sunny space Lounge area, washrooms, 14224-Stony Plain Rd. Come for viewing Mon, Wed, 4:00-5:00, Tues, 7:00-7:30 PM, sugass

Visual Artist studio space 140 Sq.Ft. \$60/ month Call Dean 439-1662

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THE ARTS AND CRAFTS MARKET

Expressions & Images, a commission free-gallery, is accepting submissions from established and emerging artists for ongoing ehibitions. Focus is to provide opportunities for artists and accessable art to the general public Please submit work, background imfo-and prices to Nanory Kellock Expressions & images, 10349-69 Ave, Edmonton T6H 5H9 Phone 439-8728

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#### HALL RENTALS

Nice High School gym for rent. Can be used for dances, receptions, parties or fundraisers. Holds 400. \$175. Do it yourself sound system available.

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Name. (please print)	

• SUNFLOWER CAFE (10020 - 103 St)

TRACK N TRAIL (10148-82 Ave.)

RUMOUS NIGHT CLUB (1)
10% off food and drinks
- SHARKS BILLIARDS (9030 McKenney Ave , St. Albert)
- 10% off billiords
- SONIA (1319 - 37 See )

SPORTIN POST (8239 - 104 St.)
- 10% off regular priced merchandise
- SUGARBOWL COFFEE & JUICE BAR (10922 - 88 Ave.)

10% off regular prices
 Vrs RESTAURANT & UPSTAIRS BAR (9712 - 111 Sr.)

present your cards before ordering at any restaurant/ba





must! For singles only, Evans & Doherty, folk of laughs and a first rate sociable sing-a-long. traditional Irish

#### St. Patrick's Day

6:30 pm Irish Dining

8:00 pm Evans & Doherty

Call 448-4967

#### MUSIC EQUIPMENT

COMPLETE HOUSE SYSTEM

Opening for bass player. Ability to play bass required. Gigs in March. Contact: 439-8418 (afternoons), 481-7033

Professional bass player formerly of WEA Powder Blues, Albert Collins and the Ice Breakers, Available for fill-ins or serious band. Call Michael 463-6517

Classic heavy rock cover band seeks exp. lead rythm guitariet with strong backing vocals. Infl. Aerosmith, Sabbath, Zeppelin, Cream, Whitesnake, 438-7274.

Drummer wanted MF for established hardcore punk band - KONGUEBYNE contact Mike or Jeremy at 426-4215.

NA9309

drummer wanted for Dire Straits tribute band.
Good attitude and vocals an asset. Part-time.
Phone Rob 489-4144 after 6.

Drummer wanted by bass player for originals. Mid 20's Call 467-3580.

We need a drummer yesterday, heavy all original music. Dedicationa must 30 complete originals ready to go. Ph 429-4286.

NA0399

New R & B/Soul, Pop, Dance band forming for talented female vocalist/dancer Management require and will hold audition for drummer, guitants & eyboardist. Infl. AC erey, C. Dion, T. Broxton. Please leave message at 463–5517.

\*\*\* MUSIC LESSONS \*\*\*

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Autherny Seek monitorine 1970 18-24 year old pass player wanted by Hard Rock bano. Must be DEDICATED Call Joey (403)695-3092.

All original band looking for exp. vocalist (18-25) influences Jane's addiction, Tool, Rage Against the Machine and Helmet. We have studio ready to go. Paul 426-0527 call anytime. MA3398

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PHONE: SEX: AGE:  CREDIT CARD # EXPIRY  (For larger ads and full membership)	Write this number down and keep it at home. You'll need it to record your ad and to retrieve your messages. Several days after you mail this form, you can call 480-9797 to record your Voice Act. If you call before we have set up your voice mailbox, your access code will not work. Be patient and try the next day.
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Bass player/vocalist wanted by guitarist and mmer for original rock trio. nor and fun. Cory 463-7038.

#### MUSIC INSTRUCTION

#### OFFICE EQUIPMENT

#### OFFICE SPACE

#### **OPPORTUNITIES**

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#### PERSONALS

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#### DAMIAN

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#### PHOTOGRAPHY

Black & White Portfolio, Photography Special Rates, Phantom 434-3841.

#### SERVICES

Ernie Pook's Comeek - Lynda Barry, P.O. Box 5286 Evanston, ILL, 60204i

#### SELF-HELP

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At Meadowlark Mall (Body Worxx), see Mavis for psychic readings, Tues/Thurs/Fri, 11am-5pm, 1/2 hr appt incl. lape \$25. Phone 481-2944

TAROT READINGS from LOUISE or SANDY, \$15.00 1/2 hr MAMA'S BISTRO, 10507, 82 Ave. Check for weekly schedule 424-0532.

#### SHARED ACCOMMODATION

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#### STUDIOS FOR RENT

Every Ellis Society Artist's Studio offers 12 ft ceilings, lots of natural light from 6 ft wall-c-windows, exhibition area, wood-working room, freight elevator, 24-rh building access Monthly rentals from \$70 - 12' x 15' studio. \$150. monthly - 18' x 25' studio. Water, heat, power, sunshine and a warm atmosphere included. Come take a look, Ellis Building, 10123-112 St. or phone JON at 424-4782.

#### VOLUNTEERS

Want something to do during this long and lonely winter?? Then hop on your sleigh and join the volunteer learn at Theatre Network. Light that artistic flame and contribute to warming the hearts of hundreds of people who are entertained at Theatre Network. A variety of positions available. Ph 453-240.

Tree huggers! Western Canada Wilderness Committee needs lots of volunteers & canvassers 433-5323, leave names & ph. # #855553

The Azimuth Theatre Association is seeking Special Events Coordinator and Fund Raising Committee Members If you are willing to volunteer with a dynamic social theatre company Pleaspeand your resume to Deborah Hurford. B.Ed., Artistic & Executive Director, Azimuth Theatre, Suite 1211, 18531-109 St. Edm. AB, T6G 1E8, or call Vanessa at 448-9185.

KEEP ALBERTA CLEAN: When you and your friends are finished reading SEE, be sure to recycle it. After all, it's everyone's world!

#### FOR SPRING HOROSCOPES

ARIES (Born Mar 19 to Apr 21) Image: "Eyes brightening, a child grabs a stick to draw pictures in sand." Theme: Seizing an opportunity. Self-expres-

sion. Engagement.
Comment: The last week of March sees

prospects improve, picking up speed towards an energy peak in April. Advertise genius and

Key Dates: March 24, April 12, April 21.

TAURUS (Born Apr 19 to May 22) Image: "A general accepts defeat gracefully. Theme: Nobility. Inner strength. Wisdom.

Growth through loss.

Comment: The worst has passed. Though doubts dog your steps, they will not catch up. You have places to see, friends to meet. That's all that matters.

Key Dates: April 17, May 3, May 16.

#### GEMINI (Born May 20 to Jun 23)

Comment: Spring delights yet quickly in-cites a cooler look at a legend. In darkness and sleep, light lies deep, in eyes of a beau-

Key Dates: March 25, April 2, May 2, June 10.

Image: "A camel lopes across a vast and forbidding desert."
Theme: Independence, Self-reliance, An ex-

hausting adventure.

Comment: Before the oasis is reached.

stretches of sand maydemand your persist-ance and expanding your scope by ascending a slope that bars the horizon. A hot spring. Key Dates: April 10, April 19, June 21

LEO (Born Jul 22 to Aug 24)
Image: "A pheasant preparing her nest."
Theme: Instinct. Dedication, Sacrifice.
Comment: A special relationship veers to
the edge, attracts a crowd or stranger. No
season to flout mistrust or doubt: reason
will out, awake to a whiff of danger. Good
fortune follows.

Very Dates Masch 21, April 3, Inseed.

Key Dates: March 21, April 3, June 1.

# VIRGO (Born Aug 22 to Sep 24) Image: "A canoeist sweeps out of narrow rapids into calm waters." Theme: Self-control. Poise, Relief. Mental

Comment: Mind the rocks and current pace. Excitement succeeds if under control and swiftly recedes in a flat place. Balance. Key Dates: April 14, May 25, June 17.

LIBRA (Born Sep 22 to Oct 25) Image: "A carrier pigeon fulfilling its mission." Theme: Messages. Service. Inspiration.

Comment: As weather warms you may be flying beyond turmoil or heated moments. Alone up there in the clarified air, time to

think and ponder. A more graceful re-e Key Dates: April 15, May 3, June 18.

#### SCORPIO (Born Oct 22 to Nov 23)

Image: "Ancient granite carvings recall a long forgotten culture." Theme: Unearthing, Enduring values, His-

Comment: Uranus aspects Pluto this Spring making Scorpios more lively (or erratic) than usual. An excellent time for driving neigh-

Key Dates: March 21, April 22, May 14,

# SAGITTARIUS (Born Nov 21 to Dec 23)

nance. Imagination.

Comment: Despite a burden of great re-

sponsibility, or because of it, much is being accomplished. Flutterings yield to mutterings, but resurgent ambition soon gets you going again. Patience. Key Dates: April 12, May 3, June 12

# Image: "The head of a robust youth changes into that of a mature philosopher." Theme: Physical vitality into mental power.

by political changes over the next 7 years. Thinking ahead will save your feet from pounding the street. Learn to be subtle. Key Dates: March 25. April 13. June 5.

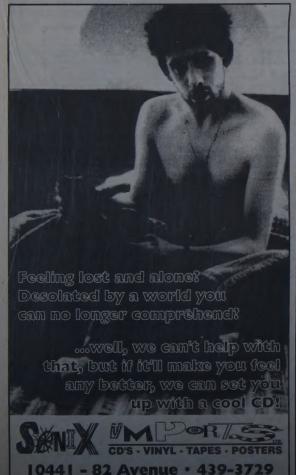
# AQUARIUS (Born Jan 19 to Feb 20) Image: "A battle between people wielding swords and torches."

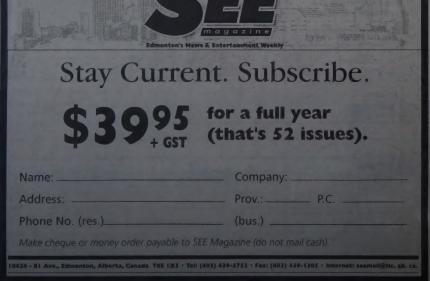
ised values. Comment: On the Day of the Fool Uranus will rule, after 84 years on the zodiac. The patrolling troll goes for a roll in the starry fields of Aquarius. You've 7 years to prove that historical grooves can be found even off the record

PISCES (Born Feb 18 to Mar 22) Image: "Girls and boys in gym suits fill the school grounds." Theme: Exercise and play. Balancing mind and body. Getting out.
Comment. Shared enthusiasm and lifereased momentum are Key notes this Spering as the Moon sextiles Neptune at the Equinox. Free your kness and feel the breeze for a while without megitation.

Key Dates: April 17. April 26, June 6. Key Dates: April 17. April 26. June 6.

To order a Life Profile, Partnership Report, To order a Life Profile, Portmership Report, or Year Foncess (\$23 each), write: ASTROCYCLICS, 8A Wendigo Way, Toronto, ON, M6S 279. Please include name with date, time, and place of birth, (partnerships require date for two persons), and make cheque payable to Rab Wilkie. Internet address: rab.wilkie@carrem.com











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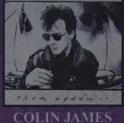


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